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Literature: Contemporary Women Writers*
Winter, 1996

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Nathalie Sarraute ou le texte du for intérieur (Summer 1996)
Guest Eds., Monique Wittig & Lise Leibacher-Ouorard

Ce volume explore les refus et choix formels mis en oeuvres et en scene par l'écriture sarrautienne lors de la traversée du siècle. Outre une interview de Sarraute par Wittig, ce numéro est composé d'articles écrits par Françoise Asso, Sheila Bell, Germaine Brée, Ann Jefferson, Jacques Lassalle, Valerie Minogue, Anthony Newman, Jean-Loup Riviere et Monique Wittig.

Yves Bonnefoy (Fall 1996)
Guest Eds., Renee Waldinger & Mary Ann Caws

This issue highlights the masterful artistry of a poet often acclaimed as the greatest living French poet, Yves Bonnefoy. Essays by Edouard Glissant, Robert Greene, Adelia Williams, Gérard Gasarian, Richard Stamelman, James Lawler, Emily Grosholz, Mary Ann Caws, and Yves Bonnefoy himself explore the evanescence of presence, plenitude and dream in the cold reality of the outer world.

André Breton (Winter 1996)

Guest Eds., Anna Balakian & Stamos Metzidakis

On the occasion of the centennial of André Breton's birth, this issue explores the continued importance of the so-called "Pope of Surrealism" in the contemporary world of letters. Treating such diverse topics as his relationship to art as well as to the structuralist movement, it also sheds light on some of his lesser-known works.

**Fashion and Fashionability in Modern French Culture
(Spring 1997)**

Guest Ed., Sima Godfrey

Essays by Gilles Lipovetsky, Peggy Waller, Leslie Rabine and others treat fashion and fashionability from the last vestiges of early 19th-century sumptuary laws to contemporary diffusion of a French fashion ethic in Africa.

The French Intellectual: New Engagements (Summer 1997)

Guest Ed., Richard Golsan

In recent years the French intellectual has increasingly galvanized public opinion in relation to important literary, social and political issues. Several essayists will attempt to situate the politics of these intellectuals in a French and European context.

The Politics and Aesthetics of Contamination and Purity (Fall 1997)

Guest Ed, Mireille Rosello

Essays by Jean Mainil, Michael Worton, Ross Chambers, Erica Carter, Martine Delvaux, and Mireille Rosello touch on issues of contamination and images of diseases, purity and national territories, cultural values and the ethics of contamination from the 17th century to the present.

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