

In Memoriam

Jon S. Vincent (1938-1999)

Our beloved colleague Jon Vincent recently lost his battle with cancer. His friends and colleagues in the department, the university and the profession will greatly miss his quick wit, his ready smile, his infectious humor and his incredible gift for languages. Jon was a true scholar and intellectual with an insatiable thirst for knowledge and an overweening passion for Brazil and all things Portuguese. His ability to speak Portuguese (or English, for that matter), assuming different accents and tones, brought moments of good humor to his friends and colleagues on a regular basis. While we remember Jon fondly and easily for his wit and quick repartee, we also savor his flair for scholarship. With his Twayne book on João Guimarães Rosa, arguably the most impenetrable writer of modern-day Brazil, he left a permanent mark on Brazilian scholarship and analytical criticism, along with his many other articles of interpretation.

Jon was a member of our editorial staff at the *Latin American Theatre Review* from the formation of the journal. He was a wonderful reader, an impeccable copy editor and a infallible counselor about the quality of manuscripts relating to Brazil. It was reassuring to know that I could go next door to find the definitive answer on a Brazilian question relating to the journal.

Jon, your presence filled our lives in so many ways. You made us laugh, you led us to understand scholarship and a love of learning, and you infused us with a love of Brazil. Your absence now leaves a void, but we will remember the good times. Farewell, good friend.

George Woodyard