

## Archivo de Arte Americano

The Universidad Católica de Chile has started the Archivo de Arte Americano as a special section of their library services which is specifically organized to suit the requirements of the Instituto de Estética, a department of the University concentrating on research and lecturing in the fields of Art Theory, History and Criticism and especially the social functions of Art in Society and education through the arts. All of this with a major interest in the American continent.

The Archivo de Arte Americano wishes to obtain a maximum amount of representative material from all countries in the continent in three broad fields:

1. Artistic works:

- a) Music: scores, tapes and recordings, typical instruments or their photographs, information and photographs of ballet, films.
- b) Painting and Sculpture: original works or their photographs.
- c) Literature and Drama: poetry, prose, plays, published and unpublished.
- d) Architecture: Plans, photos and models of creative architecture and monuments.

2. Artist's Life, Style and Personality: Photographs, letters, biographies of artists, criticism of their works.

3. History and Theory:

- a) Works connected with the development of art in the area, influences and style classifications.
- b) Legislation and decrees dealing with artistic and cultural life and development.

To organize this center for study, information and reference on as broad a base as possible, the Archivo is calling for all organizations interested in this area to suggest a long term program for interchange of materials. Institutions that are interested in contributing and exchanging materials should contact the:

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