

Latin American Theatre in Pittsburgh

Three Latin American one-act plays were performed in English by the Pittsburgh Poor Plays, Inc. in cooperation with the Latin American Theatre Program of the University of Pittsburgh.

The Man Who Turned into a Dog by Osvaldo Dragún (Argentina), *Dragon and Martha* by Luisa Josefina Hernández (Mexico), and *Love Yourself above All Others* by Jorge Díaz (Chile) were performed October 3-12, 1974, at Pittsburgh's University and City Ministries. The plays were directed by Peter Grego.

Compañía de Teatro Repertorio Español

La Compañía de Teatro Repertorio Español presentará las siguientes obras para el año 1974-75: *La Celestina*, Fernando de Rojas; *Esta noche juntos, amándonos tanto*, Maruxa Vilalta; *O casi el alma*, Luis Rafael Sánchez; *Teoría juego del duende*, programa con Pilar Rioja y poesía de Federico García Lorca; *O.K.*, Isaac Chacrón; *El lugar donde mueren los mamíferos*, Jorge Díaz; *La malquerida*, Jacinto Benavente; y *Los soles truncos*, René Marqués.