

Theatre Symposium at UCLA

On November 15, 1974, the Graduate Student Association of the Department of Spanish and Portuguese at the University of California, Los Angeles, hosted a symposium entitled "Dramaturgia y Movimiento Teatral en América Latina." Teresinha Alves Pereira, Augusto Boal, Adrian Vargas and George Woodyard participated in the panel discussion, moderated by Susana Castillo. Invited but unable to attend, for various reasons, were Carlos Ariel Betancur, Orlando Rodríguez, Rodolfo Santana and Carlos Solórzano. The Center of Latin American Studies, the Chicano Studies Center, and the Federation of American Festivals also collaborated in the arrangements, which were highlighted by a presentation of *Menudo*, performed by the Grupo Teatro de la Gente of San José on November 16.