

## Julie Bovasso in Colombia



Foto: Aurelio Jiménez, U.S.I.S. (Bogotá)

Left to right: Julie Bovasso, Mauricio Figueroa, Ernesto González (back to camera), Jaime Rairan, Enisberto Jaraba, Virginia Córdoba.

Bearing out her own stated premise that there is no "one technique," Julie Bovasso, North American eight-time award winner, playwright, director, actress and self-appointed voice of the New York theatre scene, made history in Colombia by bringing her talents to bear on the first International Seminar of Theatre in Bogotá. The purpose of the workshop was to demonstrate improvisational techniques for students of drama and professionals, with emphasis on dance and movement, and to exchange experiences with artists in the host country.

Given five short days by the intercultural programming of the U.S. State Department, Julie set the minds of actors stirring here in the improvisational sessions; with five actors that she brought with her, Peter Bartlett, Conard Fowkes, Ernesto González (also the interpreter), Peter Rogan and Buzz Millar, she not only theorized but put her words into action, presenting *Shubert's Last Serenade* and excerpts from others of her plays, *The Nothing Kid* and *Monday on the Way to Mercury Island*. Leading Colombian actors, directors and playwrights participated in the show.

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