

El Teatro Campesino

This spring, El Teatro Campesino will continue "to celebrate life and death and struggle" through its new and evolving production of *El fin del mundo* (The End of the World). The 1976 version of the piece takes the work far beyond the exploratory scenes which toured as a germinal work-in-progress in 1975. Diablos and calaveras in the popular tradition of El Teatro inhabit this piece, but there are also earthy portrayals of men, women, workers, bosses—the lowly and the proud. The world of *El fin del mundo* "explodes into a universe of faith and hope in mankind and the future of all of us." "Cada cabeza es un mundo (Every head is a world)," states an old Mexican saying. In *El fin del mundo*, "the head is definitely Chicano, but the language is bilingual and the visual imagery is universal." Written and directed by Luis Valdez, with music by Daniel Valdez, featuring Felix Alvarez and El Teatro Campesino, the production will tour the Midwest and the East from March 15 through May.

Las Posadas on Television

The Center for the Hispanic Performing Arts at the University of Colorado (Boulder) sponsored a special television production of the traditional Christmas pageant, Las Posadas, on Christmas day, 1975. The special production, which was filmed live on the Boulder campus, was presented entirely in Spanish. The director was Donald Wadley of the Center, and the producer was Manuel Cantu, Minority Relations Director, KOA—Channel 4, Denver.