

## *Túpac Amaru* Staged in Colorado

*Túpac Amaru* was a challenge for the University of Colorado's Center for the Hispanic Performing Arts not only because of the varied language structure used, but also because of the difficulty in staging the wordy drama, often short on theatrical action.

The Center presented the *Viñas* play in Colorado Springs, at a Denver jail, and on the Boulder campus. The production occupied nine cast members and two technical staff members for three months. The actors and actresses, including CU Spanish Department Chairman Ralph Kite as Tupac, and María Pérez-Stansfield as Túpac's wife, Micaela, performed without a set, employing realistic costumes to suggest period and locale. Teresinka Pereira, Brazilian poetess, directed the two-act play, emphasizing the social theme of abolishing oppression in Latin America.

Viñas, who teaches at the University of CA at San Diego, wrote the play to highlight the life of Túpac Amaru, revolutionary Incan leader who waged resistance against the mounting Spanish colonization centuries ago in South America.

Dawne Dimas  
*University of Colorado*



*Túpac Amaru*. From left: Robert McArthur (Inquisidor), Benjamín Pérez-Gonzales (Visitador), Ralph Kite (Túpac Amaru), Martine Giribone (Indio-Pájaro).