

The Center for the Hispanic Performing Arts

The Center for the Hispanic Performing Arts at the University of Colorado sponsored the following activities in April, 1976:

As hortencias, a contemporary Brazilian play by Aldo Calvet which represents aspects of the women's movement in Brazil.

Simposio de Poesia Contemporanea em Língua Portuguesa, sponsored by the Luso-Brazilian Club. The symposium featured guest lecturers on various aspects of poetry today in the Portuguese language.

El juego, drama in one-act by María Pilar Pérez-Stansfield. This play is a symbolic representation of conflicting emotions concerning the horrors of violent revolution.

Túpac Amaru, by David Viñas of Argentina.

Puerto Rican Traveling Theatre Company, Inc.

During the Summer Tour of the Puerto Rican Traveling Theatre (August 18-September 12, 1976) the following plays were presented:

Eleuterio the Coquí, a fable from the short stories of Don Tomás Blanco, adapted for the theatre by Pablo Cabrera (director), Rosa Luisa Márquez and Miriam Cloón Edgar. The songs which were incorporated were by Rafael Hernández.

Everything not Compulsory is Strictly Forbidden by Jorge Díaz. Previous to the Summer Tour, this musical satire, directed by Alba Oms, was presented at the group's laboratory theatre. The following cast was assembled for the summer presentation: Juan M. Aguero, Lauren Barners, Carlos Cestero, George del Lago, Tony Díaz, Elia Enid, Norberto Kerner, Emmanuel Logroño, José Machado, Ramón (Cartucho) Peña, Iraida Polanco and Victoria Vergara.

Western Illinois University

"*Teatro Anónimo*" of Western Illinois University presented three performances of Carlos Solórzano's *Las manos de Dios* to regional high school students, the University and the Community on April 28 and 29 (1976), and one performance at Augustana College on May 10, 1976. The play, sponsored by the Illowa Consortium, was directed by Professor Loren L. Zeller and choreographed by Ms. Bonnie McCullagh and Ms. Lynn Coffman Ferran.