

Free Theatre Laboratory

Cástulo Guerra's Free Laboratory Theatre was available for performances here and abroad beginning Nov. 1. The touring program featured *Holiday for a Unicorn*, conceived and performed by Guerra, directed by Christy Risska, as well as lectures, demonstrations, and workshops. Growing out of a ten-minute improvisation designed for a Canadian audience into a 35-minute exploration for a New York audience at the Byrd Hoffman Studio, *Unicorn* developed into its present hour-long form during Guerra's tour of Argentina in 1975-76. The work is "a parable that explores one man's life-and-death struggle with the element fire-light"; it is "the symbolic curve of humanity striving for knowledge and consciousness"; it is "told with the body's sounds and rhythms and with an ensemble of texts from Lorca, Dostoevsky, and Guerra himself." This piece may be performed in English or Spanish; it may be staged in a circular, three-sided, or proscenium playing-space. For information about future tours contact: Cástulo Guerra c/o Free Theatre Laboratory, 46 Pelson Ave., Staten Island, N.Y. 10310.