

## El Teatro Campesino

El Teatro Campesino held their first annual summer community production from June 25 to July 9, 1977, in San Juan Bautista and Santa Cruz, with a performance of *Rose of the Rancho*, a historical drama of the "Californios." A workshop was also held during the summer on "Pensamiento Serpentino: A Chicano Approach to the Theater of Reality," a four-part workshop dealing with Luis Valdez's method of working as it has evolved over the past twelve years.

During the "Fiestas Navideñas," the theatrical activities of El Teatro Campesino included the traditional representation of *Las cuatro apariciones de la Virgen de Guadalupe* (Dec 9-12, 1977), *La Pastorela* and the *Posadas* (Dec 21-24).

The group will tour the Southwest, Europe and North Africa from April through July of 1978 with two major productions: *El fin del mundo* and *La carpa de los rasquachis*. The former is an apocalyptic and popular vision of the world centering on a Chicano family and the cosmic calavera comedy of life and death. *La carpa de los rasquachis* concerns the life of a Mexican farmworker, his family and their struggle in the fields and cities of the U.S.

Please notice that El Teatro Campesino has now combined all of its cultural activities—films, publications, records, and graphic arts—under one name, MENYAH PRODUCTIONS, and all correspondence should be directed to:

MENYAH PRODUCTIONS  
P.O. Box 1278  
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