

16. Carlos Torres Pita, *La definición* (La Habana: UNEAC, 1971).

17. Freddy Artiles, *Adriana en dos tiempos* (La Habana: UNEAC, 1972).

18. "Alentador despegue de la actual dramaturgia latinoamericana," *Conjunto*, Vol. 13 (mayo-agosto, 1972), 9. Alfonso Sastre dice aquí: "Precisamente creo que después de Bertolt Brecht, el mito de la incompatibilidad entre la orientación política y la calidad estética está destruido."

Tenaz Talks Teatro

Under this new *TTT* rubric, Jorge Huerta, TENAZ Artistic Coordinator, is attempting to correct the communications problem which has plagued the various Teatro groups since their inception. This first issue (Winter 1978) sets out a rationale for the existence of the newsletter, and follows up with a wealth of information about festivals, seminarios, and workshops. In addition, there are specific reports on the activities and productions of specific teatros. If interested, contact Prof. Jorge A. Huerta, Department of Drama, UCSD, La Jolla, CA 42093.