

Nostra Culpa

We regret very much the publication of the following misleading information. We also apologize for the inconvenience to our readers, especially to those who took the time to call our attention to the errors, which appeared in "Catálogo de obras y espectáculos en México en 1976," by Margarita Mendoza López, *LATR* 11/2 (Spring 1978).

- p. 54: The three plays by Héctor Azar listed under "Realizaciones estudiantiles" were performed by the professional members of Teatro Espacio/15 and should appear under "Iniciativa privada—Realizaciones profesionales."
- p. 56: The performance of *Historias para ser contadas* was done by La Compañía de Teatro Bilingüe, Texas A&I University, not by the Beggars of the University of Texas.
- p. 57: For the production of Gabriel García Márquez's *Un día de estos* the credit should go once again to the Teatro Bilingüe of Texas A & I University.
- p. 57: Jorge Díaz's *Réquiem para un girasol* was also produced by the Teatro Bilingüe
- p. 57: Estados Unidos—Collage: Should read "IPN presenta a La Compañía de Teatro Bilingüe de Texas A & I University."
- p. 57: Edward Albee, *La caja de arena*: Should read "UNAM presenta a La Compañía de Teatro Bilingüe, Texas A & I University."
- p. 62: Nacionalidad desconocida: Texas A & I University disclaims credit for the production of *Como el perro de las dos tortas*.