

Chicano Theatre Activities

The Tenth Annual Chicano Theatre Festival will be held June 16-24, 1979.

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Teatro Movimiento Primavera, of Los Angeles, visited Mexico as Tenaz's representative to El I Simposio Cultural Chicano sponsored by UNAM October 12-November 17, 1978. The group performed *Johnny Charrasqueado* at the Casa del Lago and the Teatro Fernando Wagner and also participated in a Seminario de Teatro.

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Teatro de la Gente, San José, California, presented director/playwright Adrian Vargas' play *Semillas del futuro* at the end of January, 1979, in different locations throughout Santa Clara county. The piece is a combination docu-drama fiction about child abuse.

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Teatro Mil Caras, UCSD, produced a Third-World piece with guest artists from the campus and community. The collection of poems and music was conceived by Mike Morgan. The piece is entitled *Home Folk: La familia de muchos colores*. It was presented in the UCSD Recital Hall Feb. 5-7, 1979, and at the Second Ave Theater in San Diego, Feb. 9-11.

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Revista Chicano-Riqueña will soon publish an anthology of Chicano and Nuyoricana plays edited by Prof. Nick Kanellos and Jorge A. Huerta. The volume includes works by Miguel Algarin, Ron Arias, Jaime Carrero, Rodrigo Duarte-Clark, Carlos Morton, Miguel Pinero, Estella Portillo, and Rubén Sierra. The cost for this special edition is \$5.00 and it may be ordered by writing *Revista Chicano-Riqueña*, Indiana University Northwest, 3400 Broadway, Gary, Indiana 46408.

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Teatro Bilingüe, of Kingsville, Texas, took their performance of *Historias para ser contadas* to Wellesley College in October, 1978, and was scheduled for Salt Lake City this spring. They are also performing a children's piece entitled *La rana Juana / Jeanie the Frog*.

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El Teatro de la Esperanza, of Santa Barbara, California, recently returned from a tour of Europe which included the Belgrade International Theatre Festival in Yugoslavia, the Wroclaw International Festival of Theatre and Open Art in Poland, and a week with a Teatro Nine tour of Sweden.