

Hispanic Theatre in Kansas

The Fanlights (Los soles truncos), by the late René Marqués, was performed in English translation at the University of Kansas, in Lawrence, April 10-12 and 17-21, 1979. The play was directed by Luis Antonio Gautier, Puerto Rican student of theatre at the University of Kansas, in partial fulfillment for the M.A. degree in Theatre. The cast was composed of K.U. theatre students: Sara Hendrick (Inés); Mary Kathleen Dellasega (Emilia); and Kathleen L. Warfel (Hortensia). The setting was created by J. Stanley Haehl and the costumes were by Susan Schriener. Sound and lighting were handled by Russell Cutright and Nancy Ettlinger, respectively.

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Variaciones sobre temas de Lorca was performed March 30-31, 1979, in the Lawrence Arts Center. Directed by María Mercado, a student in the International Theatre Studies program at the University of Kansas, the play was a collage of scenes from the theatre and poetry of García Lorca. The play was performed in Spanish by KU students: Ester Gómez, Elvira Gómez, Colleen Kitchen, María Mercado, Michelle Isabel Tamburini, Cindy Carrington, Miguel Umaña, and Diógenes Fajardo.

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The Department of Romance Languages of Wichita State University of Wichita, Kansas, presented its annual Spanish play on Saturday, April 7, in Wilner Auditorium. This year's production was *La fiaca* by the Argentinian playwright Ricardo Talesnik. It was presented in Spanish by students and faculty of the Department and directed by Pedro Bravo-Elizondo, Assistant Professor. The members of the cast were: Kathy Kely, Judy Flores, Brad Pace, Paul Craig, Anthony Cárdenas and Lynn Winget. The Department produced the play as a benefit for the Sigma Delta Pi Puebla scholarship fund.