

## Theatre Activities:

October 6-November 12, 1978: Theatre/Teatro performances of *La Celestina* at the Inner City Cultural Center of Los Angeles. The performances, both in English and Spanish, were a project of the Bilingual Foundation of the Arts. The play was adapted for stage and directed by Alvaro Custodio, and produced by Mexican American actress Carmen Zapata. Mr. Custodio later gave a mini-seminar at UCLA on the problems of adaptation.

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Los Cuatro de Chile, who now reside in Caracas, performed *El cepillo de dientes* and *Agamos el amor* on the 11th and 12th of November at UCLA.

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*La orgía (The Orgy)* and *La maestra (The Schoolteacher)*, two one-act plays by Colombian playwright Enrique Buenaventura, which explore themes of violence, were staged from August 4 through September 10 at the Los Angeles Actors' Theater. They were directed by Mike Robelo in both English and Spanish, and produced by Ralph Waite and Patrick Tovatt. The English translation was provided by Gerardo Luzuriaga and Robert S. Rudder.

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*La campana y La ley*, dos piezas en un acto de Julio Ortega, fueron estrenadas por "Los Comediantes," grupo formado por estudiantes del Spanish Department de la University of Texas en Austin. Dirección de Miriam Balboa Echevarría. (December 7, 1978).

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*Unforgettable (Inolvidable)*, by Mexican playwright Wilberto Cantón, was performed at the University of South Carolina, October 17-22, 1978, by the Workshop Theatre. The Spanish text was translated by Prof. Carl Shirley of the University of South Carolina. The production was directed by Bill Mould, produced by Betty Shroeder, and stage managed by Paula Shirley. The cast included Carol Gergel, Bradley Kerrick, Jacque Burney, John Marion and Meredith Pogue.

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El Repertorio Español tuvo el honor de invitar a la compañía Los Cuatro de Chile a Nueva York para representar *Agamos el amor*, una minicomedia musical de Edmundo Villarroel (14-16 nov 1978).

En los últimos meses el Repertorio Español ha montado varias obras latino-americanas: *Te juro, Juana, que tengo ganas*, comedia de Emilio Carballido (14, 20, y 28 enero 1979); *Los soles truncos*, drama de René Marqués (10, 15 dic 1978); y *La revolución*, farsa de Isaac Chocrón (5, 10, 12, 18, 26 nov., 2, 3, 16 dic., y 13, 21 enero 1979).