

Mexican Plays Performed at University of Louisville

On April 17, 19 and 20 an intermediate level Spanish theatre practicum class at the University of Louisville produced Emilio Carballido's *El censo* and Carlos Solórzano's *Los fantoches*. The class presented the plays to approximately 300 Jefferson County, Kentucky, high school students of Spanish and to the community Latin American Club.

The students who performed the two Mexican works had no previous stage experience and with two exceptions had studied Spanish for only 3 or 4 semesters. The high school audiences were briefed on the plays' content beforehand and received the performances enthusiastically.

Puerto Rican student Pedro Rodríguez precluded both plays with his singing and guitar playing. To introduce *Los fantoches* he sang about *muñecos* and about being free. Some fun songs, including "La bamba," preceded *El censo*.

Bonnie H Reynolds directed the plays with the assistance of Spanish major María Marshall. Theatre practicum classes at the intermediate level have a number of advantages and should be encouraged. Not only do they provide a means for the production of plays in Spanish, but also they offer a very effective instrument for teaching.

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