

Dissertations Recently Completed on Latin American Theatre

- Ascarrunz-Gilman, Graciela. "El sentido religioso del teatro de Carlos Solórzano." (California, Davis)
- Bixler, Jacqueline Eyring. "Theory and Technique in Selected Plays of Emilio Carballido: 1968-1978." (Kansas)
- Brooks, Richard T. "Character Contrast in Spanish and Brazilian Romantic Drama: A Comparative Study of Selected Works." (Texas Tech)
- Finch, Mark S. "Annotated Bibliography of Recent Sources on Latin American Theater: General Section, Argentina, Chile, Mexico and Peru." (Cincinnati)
- Gazolla de García, Ana Lucía Almeida. "Tragedy and Value: A Study of Dias Gomes' *O Pagador de Promessas* and *O Santo Inquérito* and Arthur Miller's *Death of a Salesman*." (North Carolina)
- Giordano, Enrique. "El teatro hispanoamericano de la generación de 1927." (Pennsylvania)
- Hawley, Adrienne Piserchia. "The Great Round: Cyclical Patterns in the Works of Carlos Solórzano." (Rutgers)
- Sundberg, Sally Greymont. "Visión panorámica del teatro en Venezuela." (Arizona)
- Torres-Trueba, María T. "El teatro de Vicente Leñero." (Northwestern)
- Waldman, Gloria F. "Luis Rafael Sánchez and the New Latin American Theater." (CUNY)