

Latin American Theatre Activities in the U.S. and Canada

There was a special session on Brazilian Contemporary Theater at the AATSP meetings in Toronto last August. The session was chaired by Oscar Fernández (University of Iowa) and papers were given by:

Richard A. Mazzara (Oakland University), "Parallels between the Theatre of Jorge Andrade and the Modern 'Cycle' Novel of Brazil."

Nola Kortner Aiex (University of Illinois at Urbana), "Osman Lins' *Lisbela e o Prisioneiro*."

Peter J. Schoenbach (New England Conservatory of Music), "Christopher Hampton's *Savages* and Recent Theatre Activity in Brazil."

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A conference on Spanish Caribbean Theatre was held at the St. Augustine campus of the University of the West Indies from July 10-11, 1979. The following papers were given:

Annette Insanally, "An Analysis of the Sociological Implications of Nationalist Theatre in Puerto Rico with Specific Reference to *Encrucijada* (Manuel Méndez Ballester) and *La carreta* (René Marqués)."

Jesse Noel, "Political Overtones in René Marqués' *La carreta*."

Ena Thomas, "Race and Colour in the Drama of Francisco Arriví."

Sheila Carter, "*Vejigantes* by Francisco Arriví."

Joseph Pereira, "Cuban Prize-Winning Drama since 1968."

Beverley Morgan, "Teatro Escambray de Cuba."

Apolinar Nuñez, "A propósito de *Filoctetes* de Héctor Inchaustegui Cabral."

George Irish, "Some Obsessive Themes in the Theatre of Franklin Domínguez."

Piri Fernández de Lewis, "Tres Antillas, tres caminos: René Marqués, Iván García, Eugenio Hernández Espinosa."

Alma Caballero, "El baile de las cintas o de las tiras y los garífunas de la Costa Norte hondureña."

The next conference will be held in 1980 at the Cave Hill Campus of the University of the West Indies. The topic will be "The Poetry and Drama of the Dominican Republic."

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7-8 marzo 1980: El departamento de Lenguas y Literaturas Extranjeras, el departamento de Artes Teatrales y el Teatro Universitario en Español de California State University (Los Angeles) auspiciaron una producción de *Máquina*, una obra del joven dramaturgo mexicano Alejandro Licona. La obra fue escenificada por la clase del Taller de Teatro Hispánico, clase dirigida por Emilio Carballido, quien está de "visiting professor" en CSU. Alejandro Licona también estuvo presente para la producción, en viaje especial de México, D.F.