

Recent Hispanic Theatre at Queens College

On December 9, 1979, Queens College held a symposium entitled "Hispanic Theatre in the Seventies." This program was part of a Festival on the Arts, which was organized along interdisciplinary lines. The activities included conferences and performances by a number of college departments. The Romance Languages Department presented a panel discussion with Luis Rafael Sánchez, playwright, critic, and novelist; Norman Briski, actor and director of the Drama Workshop at the Taller Latinoamericano of Manhattan; and Víctor Fragoso, actor and playwright. Professors Andrés Franco, Nora Glickman, and Rafael Rodríguez acted as moderators. The public was then invited to participate in the discussion.

The program was followed by dramatizations from various contemporary Latin American plays. Selections from Luis Rafael Sánchez' *La pasión según Antígona Pérez* were performed by Elia Enid Cadilla, Francisco Prado and Soledad Romero. Selections from Roberto Athayde's *La señorita Margarita* were performed by Elia Enid Cadilla. Norman Briski's pantomime act consisted of various original vignettes, and the group Colectivo Boricua de Teatro, under the direction of Víctor Fragoso, performed a scene from Manuel M. Ballester's *Bienvenido Don Goyito*.