

LATIN AMERICAN THEATRE REVIEW

*a Journal devoted to
the Theatre and Drama
of Spanish and Portuguese
America*

Guest Editor, Special Issue

MAIDA WATSON ESPENER

Editor

GEORGE W. WOODYARD

Editorial Assistants

JACQUELINE EYRING BIXLER

OLYMPIA GONZÁLEZ

Publisher

CENTER OF LATIN AMERICAN STUDIES

THE UNIVERSITY OF KANSAS

CHARLES L. STANSIFER, *Director*

The *Review* is published semi-annually, fall and spring, by the Center of Latin American Studies of the University of Kansas. The views expressed by contributors to the *Latin American Theatre Review* do not necessarily reflect the opinions of the Center or its editorial staff.

Manuscripts may be submitted in English, Portuguese, or Spanish, must conform to the Modern Language Association *Style Sheet*, and should be sent to the Editors at the Center of Latin American Studies with a stamped envelope for return.

Scholars may, without prior permission, quote from the *Review* to document their own work, but it is their responsibility to make proper acknowledgment and to limit quotation to what is legitimately needed. This waiver does not extend to the quotation of substantial parts of the articles or to a quotation presented as primary material for its own sake. Requests for permission to reprint all or substantial parts of articles should be made to the publisher. A statement of permission from the author should accompany such requests.

Subscription information: Individuals, \$6.00 per year. Institutions, \$9.00 per year. Back issues available at \$4.50 each.

Please direct all correspondence to: Editors, *Latin American Theatre Review*, The Center of Latin American Studies, The University of Kansas, Lawrence, Kansas 66045.

LATIN AMERICAN THEATRE REVIEW

13/2

Supplement
SUMMER 1980

Contents

Foreword	
<i>Maida Watson Espener</i>	2
Keynote Address	
<i>Frank Dauster</i>	5
Nuevos rumbos en el teatro latinoamericano	
<i>Oswaldo Dragún</i>	11
¿Es posible y deseable una dramaturgia específicamente femenina?	
<i>Griselda Gambaro</i>	17
Utopía y realidad en el teatro latinoamericano	
<i>José Monleón</i>	23
Theatre of Disruption and Reconstruction	
<i>Joan Rea Boorman</i>	31
Evolutionary Tendencies in Spanish American Absurd Theatre	
<i>Tamara Holzapfel</i>	37
Themes and Directions of the Brazilian Theatre: 1973-1978	
<i>Peter J. Schoenbach</i>	43
El carácter del teatro cubano contemporáneo	
<i>Terry L. Palls</i>	51
Theatre and Politics in Contemporary Peru	
<i>Robert J. Morris</i>	59
La dramaturgia femenina y su contexto socio-cultural	
<i>Sandra M. Cypess</i>	63
Luis Valdez's <i>Zoot Suit</i> : A New Direction for Chicano Theatre?	
<i>Jorge A. Huerta</i>	69
Matías Montes Huidobro: His Theatre	
<i>Francesca Colecchia</i>	77
<i>La fiesta del mulato</i> de Luisa Josefina Hernández	
<i>Kirsten F. Nigro</i>	81
The Anti-theatre in <i>El suplicante</i> by Sergio Magaña	
<i>Howard Quackenbush</i>	87
Una dulce bondad que atempera las crueldades: <i>El campo</i> de Gambaro	
<i>Evelyn Picón Garfield</i>	95
Verbal and Dramatic Ambiguity in Pavlovsky's <i>El señor Galíndez</i>	
<i>David William Foster</i>	103
Religious Syncretism in Contemporary Brazilian Theatre	
<i>Virginia Brownell-Levine</i>	111