Editorial Board

Severino João Albuquerque

Gastón A. Alzate

Jacqueline Eyring Bixler

Becky Boling Gail A. Bulman Ronald D. Burgess

Debra A. Castillo Deb Cohen

Timothy G. Compton Sandra Messinger Cypess

C. Lucía Garavito William García David George Elsa Bennett

Amalia Gladhart Jean Graham-Jones Paola Hernández Jorge Huerta

Nicolás Kanellos Catherine Larson Ramón Layera

Sharon Magnarelli Priscilla Meléndez Margo Milleret

Sarah Misemer Robert J. Morris

Kirsten F. Nigro

Joan Rea Beatriz Rizk Laurietz Seda

Camilla Stevens Diana Taylor Margarita Vargas

Adam Versényi

University of Wisconsin Cal State, Los Angeles

Virginia Tech
Carleton College
Syracuse University
Gettysburg University
Cornell University
Slippery Rock University
Northern Michigan University
University of Maryland

Kansas State University Union College Lake Forest College US Naval Academy University of Oregon

CUNY Graduate Center/Hunter

University of Wisconsin

University of California, San Diego

University of Houston Indiana University Miami University Quinnipiac University SUNY-Stony Book University of New Mexico Texas A&M University

Lander College University of Texas, El Paso

Rice University

Miami

University of Connecticut Rutgers University New York University

SUNY - Buffalo

University of North Carolina

Editors Emeriti

George Woodyard (Founding Editor) José Juan Arrom Frank Dauster Tamara Holzapfel Leon F. Lyday

John S. Brushwood Merlin H. Forster Frederic M. Litto Margaret Sayers Peden

The Latin American Theatre Review is published semi-annually, fall and spring, by the Center of Latin American Studies of the University of Kansas. The views expressed by contributors to the LATR do not necessarily reflect the opinions of the Center or its editorial staff. The editors are particularly interested in receiving material related to the history, criticism or bibliography of Latin American theatre. Manuscripts (original copy only) may be submitted in English, Spanish or Portuguese and must conform to the MLA Style Sheet. Scholars may, without prior permission, quote from the LATR to document their own work, but it is their responsibility to make proper acknowledgment and to limit quotation to what is legitimately needed. This waiver does not extend to the quotation of substantial parts of articles or to a quotation presented as primary material for its own sake. Requests for permission to reprint all or substantial parts of articles should be made to the publisher. A statement of permission from the author should accompany such requests.