

LATIN AMERICAN THEATRE REVIEW

*a Journal devoted to
the Theatre and Drama
of Spanish and Portuguese
America*

Editors: FREDRIC M. LITTO, Speech and Drama, The University of Kansas
GEORGE W. WOODYARD, Spanish and Portuguese, The University of
Kansas

The *Review* is published semi-annually, fall and spring, by the Center of Latin American Studies of the University of Kansas in its Occasional Publications Series, and is distributed to interested persons and institutions.

The views expressed by contributors to the *Latin American Theatre Review* do not necessarily reflect the opinions of the Center or its editorial staff.

The Editors are particularly desirous of receiving articles which are historical, critical, or bibliographic in nature. Especially welcome will be: histories of theatre activity in a particular city, of a single performing company, or of a theatre institution; critical assessments of the works of an individual playwright or a theatrical movement; studies of the accomplishments of a certain actor, director, designer, or other contributor to Latin American theatre; comparative analyses of an artistic or literary kind within the field; and bibliographies, iconographies, discographies, filmographies, and reports on the holdings of unique collections of primary materials.

Manuscripts may be submitted in English, Portuguese, or Spanish, must conform to the Modern Language Association *Style Sheet*, and should be sent to the Editors at the Center of Latin American Studies with a stamped envelope for return.

Scholars may, without prior permission, quote from the *Review* to document their own work, but it is their responsibility to make proper acknowledgement and to limit quotation to what is legitimately needed. This waiver does not extend to the quotation of substantial parts of the articles or to a quotation presented as primary material for its own sake. Requests for permission to reprint all or substantial parts of articles should be made to the publisher, Center of Latin American Studies, The University of Kansas, Lawrence, Kansas 66044. A statement of permission from the author should accompany such requests.

LATIN AMERICAN THEATRE REVIEW

1/1

FALL 1967

Contents

RICHARD A. MAZZARA: The Theatre of Jorge Andrade ..	3
RUTH S. LAMB: Rubén Darío: El Poeta en el Teatro	18
DANIEL R. REEDY AND ROBERT J. MORRIS: The Lima Theatre, 1966-67	26
MARGARET SAYERS PEDEN: Emilio Carballido, curricu- lum operum	38
REVIEWS by Merlin H. Forster and Willis Knapp Jones	50
INSTITUTIONAL REPORT: Universidade de Brasilia, As- sessoria de Teatro	56
WORKS IN PROGRESS	57
WORKS BY STUDENTS	58
LATIN AMERICAN CONFERENCES AND VISITING PROFES- SORS	58
LATIN AMERICAN PLAYS IN PERFORMANCE	59

Notes on Contributors

Ruth S. Lamb (Ph.D., Southern California) is Professor of Spanish and Latin American literature at Scripps College, Claremont, California. She has made numerous contributions to the field of Latin American theatre, notably *Breve historia del teatro mexicano* (México, 1958) in collaboration with Antonio Magaña Esquivel, and *Bibliografía del teatro mexicano del siglo XX* (México, 1962). She was a Fulbright Scholar at the University of São Paulo in 1963.

Richard A. Mazzara (Ph.D., Kansas) is Associate Professor of French at Oakland University, Rochester, Michigan. He is the recipient of several grants to study Brazilian Portuguese language and literature, has published in *The French Review* and *Hispania*, and has been a Fulbright Scholar in Paris.

Robert J. Morris (M.A., North Carolina) is a graduate student at the University of Kentucky, completing his Ph.D. dissertation on the contemporary Peruvian theatre.

Margaret Sayers Peden (Ph.D., Missouri) is Assistant Professor of Spanish at the University of Missouri, Columbia, Missouri. She has worked extensively in the Mexican theatre, and has published in *Hispania*.

Daniel R. Reedy (Ph.D., Illinois) is Associate Professor of Spanish at the University of Kentucky, Lexington, Kentucky. He is a Consulting Editor (Colonial Period) for the *Handbook of Latin American Studies*, and held a Fulbright Research Grant in Peru in 1966-67.