

THE UNIVERSITY OF KANSAS

THE INTERNATIONAL THEATRE STUDIES COMMITTEE

- Joel Adedeji (Ph.D. candidate, Ibadan), Guest Director, 1968, African
 William P. Albrecht (Ph.D., Chicago), Critical theory, 18th and 19th century British
 Jack Brooking (Ph.D., Western Reserve), Directing, modern Continental, Central American
 Barbara Craig (Ph.D., Bryn Mawr), Medieval French
 Donald Crosby (Ph.D., Princeton), 19th Century German
 Edward Czerwinski (Ph.D., Wisconsin), East European
 Jed Davis (Ph.D., Minnesota), International children's theatre
 Cyrus De Coster (Ph.D., Chicago), Modern Spanish
 Robert Findlay (Ph.D., Iowa), Restoration and 18th century, modern Continental
 Jean Gagen (Ph.D., Columbia), 17th century and Restoration British
 Eugene Grotogut (Ph.D., California at Berkeley), German, Austrian, Norwegian
 Chez Haehl (M.A., Denver), Costuming
 James Hawes (Ph.D., Kansas), Directing, Norwegian
 Kemp Houck (Ph.D., North Carolina), Elizabethan, Jacobean
 John B. Jones (Ph.D. candidate, Northwestern), British
 William Kuhlke (Ph.D., Iowa), Russian
 L. R. Lind (Ph.D., Illinois), Classical Greek and Roman
 Fredric M. Litto (Ph.D. candidate, Indiana), Brazilian, African, early American
 Charles Lown (Ph.D., Stanford), Technical theatre, Central American
 Richard D. MacCann (Ph.D., Harvard), Radio, television, film
 Charles Masinton (Ph.D., Oklahoma), Renaissance British, modern American
 Gerald Rabkin (Ph.D., Ohio State), Modern British, American, film
 Tom Rea (Ph.D., Tulane), Modern Continental
 Kenneth Rothwell (Ph.D., Columbia), Renaissance and Restoration British
 Ronald Tobin (Ph.D., Princeton), 17th Century French
 Vincenzo Traversa (Ph.D., UCLA), Italian
 Andrew Tsubaki (Ph.D., Illinois), Japanese
 George Waggoner (Ph.D., Wisconsin), Renaissance British
 Jack Weiner (Ph.D., Indiana), Golden Age Spanish, Czarist Russian
 Kenneth S. White (Ph.D., Stanford), Modern French
 George Woodyard (Ph.D., Illinois), Latin American

A New Interdisciplinary Program
The International Theatre Studies Center
At The University of Kansas

To understand theatre thoroughly requires a wide range of knowledge cutting across the boundaries of several disciplines. Yet its study, particularly in American universities, has traditionally been fragmented among departments of speech and drama, the various national literatures, and the fine arts. The new International Theatre Studies Center is designed to provide opportunities for interdisciplinary study in theatre and drama using foreign languages as research tools. It is a new perspective in humanistic inquiry along the lines of an "area studies" program: the cross-cultural understanding of a universal art.

To complement the more than seventy courses in theatre and drama taught throughout the University, the Center itself each semester offers one or more interdisciplinary seminars staffed by faculty members whose research specialties guarantee broad geographic coverage of the topics. In addition, the Center offers the degree MASTER OF ARTS IN INTERNATIONAL THEATRE STUDIES, the course program for which is individually tailored to each student's interests. For further information about the Center or the Master of Arts program, write to Professor Kenneth S. White, Chairman, International Theatre Studies Committee, c/o Department of French and Italian, The University of Kansas, Lawrence, Kansas 66044, U.S.A.

Nuevo Programa Interdisciplinario
Centro Internacional de Estudios Teatrales
Universidad de Kansas

Para saber el teatro se requiere previamente conocer a fondo muchas otras disciplinas; a pesar de esto, su estudio, especialmente en las universidades norteamericanas, se ha fragmentado en departamentos de Speech and Drama, literaturas nacionales, y bellas artes. El actual Centro Internacional de Estudios Teatrales en la Universidad de Kansas tiene por objeto ofrecer la posibilidad de hacer estudios interdisciplinarios e investigaciones en teatro y drama, no sólo en inglés sino también en otros idiomas. Estos estudios, así considerados, permiten un conocimiento más universal del teatro, por el cruce cultural que se deriva de la integración de áreas afines.

Además de los setenta cursos acerca de teatro y arte escénico que ya existen en la Universidad, el Centro ofrecerá en cada semestre uno o más seminarios interdisciplinarios dirigidos por profesores especializados en diversos tópicos y países. También, el Centro ofrecerá el título de *Master of Arts in International Theatre Studies*, cuyo programa estará organizado de acuerdo con los intereses de cada estudiante.

Para mayor información acerca del Centro y su programa, escribir al Profesor Kenneth S. White, Chairman, International Theatre Studies Committee, c/o Department of French and Italian, The University of Kansas, Lawrence, Kansas 66044, U.S.A.