

Arte Público Press Receives Ford Foundation Grant

Arte Público Press of the University of Houston has received a \$133,426 grant from the Ford Foundation to publish an Hispanic Playwright Series. The two-year grant is effective January 1, 1989. The press will begin accepting play submissions for consideration immediately. Over the two-year period Arte Público Press will publish twelve collections of plays by U.S. Hispanics. Among the books planned are collections of plays by Luis Valdez, Eddie Gallardo, Iván Acosta and Dolores Prida, as well as anthologies of Chicano, Cuban American and Hispanic women's plays.

Arte Público Press is the oldest and most prestigious publisher of contemporary Hispanic literature of the United States, publishing 20-22 books of prose, poetry and drama each year. Additionally, the press publishes a triquarterly literary journal, *The Americas Review*, formerly *Revista Chicano-Riqueña*, which also is dedicated to the publication of contemporary works of fiction by U.S. Hispanics. The Hispanic Playwright Series will not displace the 20 books of poetry and prose published each year by Arte Público but instead will supplement the press' annual publishing schedule.

Hispanic playwrights interested in submitting their works should send them as soon as possible along with a S.A.S.E. to Dr. Nicolás Kanellos, Arte Público Press, University of Houston, Houston, TX 77204-2090. For more information, call 749-4768.