

## **Young Flanders Festival Sets Program for 1990**

The young Flanders Festival, under the artistic direction of M. Lukas Pairon, is now preparing its program for 1990 (September-October) which will highlight important contemporary evolutions in Scandinavian music, dance and theatre. The young Festival is part of the International Flanders Festival and presents a program with mostly contemporary dance productions, jazz, new music, theater and film. The important events of the 1988 festival were the performances of the Kronos Quartet, Meredith Monk, Cullberg Ballet, Netherlands Dance Theater, Shelley Hirsch, Betty Carter, Miroslav Vitous, Rosas/Anne Teresa De Keersmaeker and its own production with major jazz musicians, called the James Baldwin Project. For its 1989 season, the young Flanders Festival proposes a series of contemporary theatre and dance productions in which singers are live on stage: The idea of this year's festival is to show productions in which theatre and dance people meet with the world of music. With the physical presence of singers on stage, this meeting of the arts becomes inevitable. No grand opera, but contemporary small scale music theatre work.

For more information about this important young festival, please contact Lukas Pairon: young Flanders Festival, c/o Kapucinessenstraat 10, 2000 Antwerpen/office: E. Flageyplein 18, 1050 Brussels, Belgium/tel.: 32 2 648 14 48/fax: 32 2 649 75 97/telex: 62193 brtbra b.