

La Escena Latinoamericana

This new journal provides ample evidence of the growing interest in the field of Latin American theatre. Edited by Fernando de Toro and Peter Roster of Carleton University, the journal focuses on production elements of theatre and seeks to stimulate theoretical considerations of analysis. An organ of the recently-formed Instituto Internacional de Teoría y Crítica de Teatro Latinoamericano, the journal is included at a special rate with membership in the Instituto.

The first issue, dated April 1989, contains articles, interviews and notes. In the first section are performance reviews of plays by Höldering/Ulive (Leonardo Azparren Giménez), Mauricio Kartun (Osvaldo Pellettieri), Ricardo Monti (Heidrun Adler), Samuel Rovinski (Mario Rojas), and three Chilean plays (María de la Luz Hurtado). The notes and interviews include interesting and informative materials on new plays and new directions in the theatre.

The second issue, dated August 1989, is a special number edited by Carlos Espinosa under the general direction of Edda de los Rios. The volume provides a retrospective on Latin American theatre for the period 1975-1985, and includes commentaries on the outstanding plays of the period, according to major critics in the field. Amply illustrated, the volume constitutes a valuable document on a period of growth and change in Latin America.

Latin American Theatre Review congratulates the editors of this new journal for their vision and dedication in bringing to reality a needed new voice in the field of Latin American theatre.