

Letter from the Founding Facilitator for Volume 5, Issue 3

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For this final issue of the calendar year, we open with a eulogy I recently gave at the funeral of Arthur (Art) Dick, MD and his obituary. Art was a professor of neurology at the University of Kansas Medical Center and my colleague for almost 20 years. We worked in the Muscular Dystrophy Clinic side by side for many years. He passed away at the age of 90. In his later years, after he retired, Art was one of the most active reviewers of articles for this journal, for which I am forever grateful. Next, my good friend Dr. Josh Freeman discusses the issue of primary care physicians versus nurse practitioners. We always appreciate Josh's big picture insight into the issues facing health care in America.

In the New Stuff (new discoveries and original research) section, Dr. Moussallem and colleagues performed a multicenter study and concluded they could find no association between the severity of MG and COVID-19 infection. Dr. Robbins and team conducted an interesting study regarding vibration perception in dementia and conclude poor cognition is associated with worsened vibration perception thresholds. In the Clinic Stuff section (case reports), Ensign Loran Grant, a medical student at the Uniformed Services University of the Health Sciences and her physician mentors in the military, report

a case of treatment refractory polymyalgia rheumatica that is paraneoplastic, which improved after tumor resection. Dr. Conway, Dr. Bhansali, and our associate editor Dr. Yuebing Li describe a case of an 83-year-old with late onset spinobulbar muscular atrophy (SBMA) who incidentally had a normal creatine kinase. This may be the oldest reported case of SBMA. The last case report is by Dr. Patel and colleagues at the Cleveland Clinic. They report an interesting case of chronic inflammatory demyelinating polyradiculopathy as a paraneoplastic manifestation of metastatic melanoma. In the Looking Back/Looking Forward section (reviews), Suzann Beaupark provides her interesting historical perspective on myasthenia gravis.

The art on the cover I selected again comes from the University of Missouri Museum of Art and Archaeology, with the help of Marie Nau Hunter, the Deputy Director of the museum. It is a wintery scene from Holland in the 1600s by the Dutch painter Thomas Heeremans (1640-1697). The painting is titled *Winter Scene by a City Wall*, and it is on permanent display in the museum in Columbia, Missouri. I thought it was appropriate for a December issue.

Have a Happy Holiday and Happy New Year! Looking forward to 2025 and Volume 6 of the RRNMF Neuromuscular Journal.

Thank you as always for all who make each issue of this journal possible. I am very grateful to you all.

Rick