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The Society for German-American Studies was founded for the purpose of encouraging and advancing the scholarly study of the history, language, literature, and culture of the German element in the Americas. This includes coverage of the immigrants and their descendants from Germany, Austria, Switzerland, and other German-speaking areas of Europe. Members of the Society include representatives from various academic disciplines and others who share a common interest in German-American studies.

The *Yearbook* is published annually. The editor welcomes contributions in English, preferably, or German on all aspects of German-Americana from members of the Society. The manuscript should be prepared following the University of Chicago Press *Manual of Style* and be submitted electronically, without the author's name in the document so that it can be reviewed anonymously by members of the Editorial Board. All correspondence regarding the *Yearbook* should be addressed to William D. Keel (wkeel@ku.edu). Inquiries regarding book reviews for the *Yearbook* should be addressed to Marc Pierce (mpierce@austin.utexas.edu). The *Newsletter* appears three times a year. Items for the *Newsletter* should be submitted to the editor Joshua Brown (brownjo@uwec.edu). Inquiries regarding the SGAS website should be addressed to Michael Rice (michael.rice@mtsu.edu).

The Society for German-American Studies is open to membership from individuals, societies, and libraries. Annual membership dues for individuals include subscriptions to both the *Yearbook* and all issues of the *Newsletter* published during the calendar year. Libraries, societies, and other organizations interested in obtaining the publications of the Society may subscribe to publications only. Membership and subscription applications are available online at sgas.org.

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FROM THE EDITOR

Let me once again begin by thanking both those members who have submitted essays for consideration as well as those tireless members of the *Yearbook's* Editorial Board who offer their critiques of those submissions and whose recommendations form the basis for the publication decision for each essay and serve to maintain the high quality of this publication. The editor's special thanks go to Marc Pierce of the University of Texas-Austin, who as our Book Review Editor continues to produce an excellent set of reviews of the latest book publications in German-American Studies. Pam LeRow (Institute for Digital Research in the Humanities of the College of Liberal Arts & Sciences at the University of Kansas) has again provided her much-valued technical expertise in formatting our journal for publication. For all who work together as a team in the publication of the Society's scholarly journal, I am most grateful.

Following the essays which address a number of significant aspects of our multidisciplinary field from biography to cultural history and an impressive set of book reviews, the editor has again added a list of theses and dissertations in German-American studies that appeared during the calendar year 2018. The editor encourages the membership to send him any missed master's theses or doctoral dissertations in our field for inclusion in a future list. Please also take some time to review the documents at the end of this volume that outline the organization and purposes of the Society, especially our Bylaws.

The current SGAS Bylaws are followed by a section entitled "Society for German-American Studies: Miscellaneous Items." Here you will find information on the Society's support for scholarly research and publication: The **Albert Bernhardt Faust Fund** for the support of research projects of our members and the **Karl J. R. Arndt Fund** for publication subsidies for book-length publications of our members. Members may avail themselves of the opportunities for scholarly support from SGAS by contacting the respective committee chair or the president of the Society.

Symposium Grants for Graduate Students provide a \$750 stipend for a graduate student to present a paper at the Annual Symposium and then submit the essay for consideration by the *Yearbook*. The **SGAS Student Membership Fund** provides new student

members with a one-year free membership and is supported by our life members (who are listed following a description of the fund) with matching contributions by life members Mary and William Seeger of Grand Rapids, Michigan. The final item is a description of the **SGAS Outstanding Achievement Award** followed by a list of the recipients of this award.

On the Society's website, *sgas.org*, you will find with one or two clicks all of the information on forthcoming publications and symposia, membership renewals, opportunities for scholarly support, the dissemination of members' research as well as for making a financial contribution to the Society. In particular, you will find information on ordering back issues of the *Yearbook of German-American Studies* as well as the Supplemental Issues published in 2003, 2006, 2010 and 2012. The *Yearbook* was published as a paperback until 2003. The older paperback issues are available for a minimal charge of \$5.00 per volume; the hardbound newer issues for \$10.00. A small charge for postage will also be added to the cost. We encourage those members who wish to supplement their set of issues with missing ones to take advantage of the offer. Please contact the editor at *wkeel@ku.edu* for further information or assistance.

The editor looks forward to seeing many of you at our next Annual Symposium to be held April 23-25, 2020, at the Georgetown University Hotel and Conference Center in Washington, DC. A highlight of our **44th Annual Symposium** will be the special exhibit at the Smithsonian Museum of American Art "American Cosmos: The Influence of Alexander von Humboldt on American Art and Culture."

Presenters as well as all members are encouraged to submit their essays for consideration by the Editorial Board for possible publication in a forthcoming *Yearbook*. We encourage electronic submission of your manuscript (*wkeel@ku.edu*). Contact Marc Pierce for possible book reviews (*mpierce@austin.utexas.edu*).

Max Kade Center for German-American Studies
The University of Kansas
Lawrence, Kansas
May 2019