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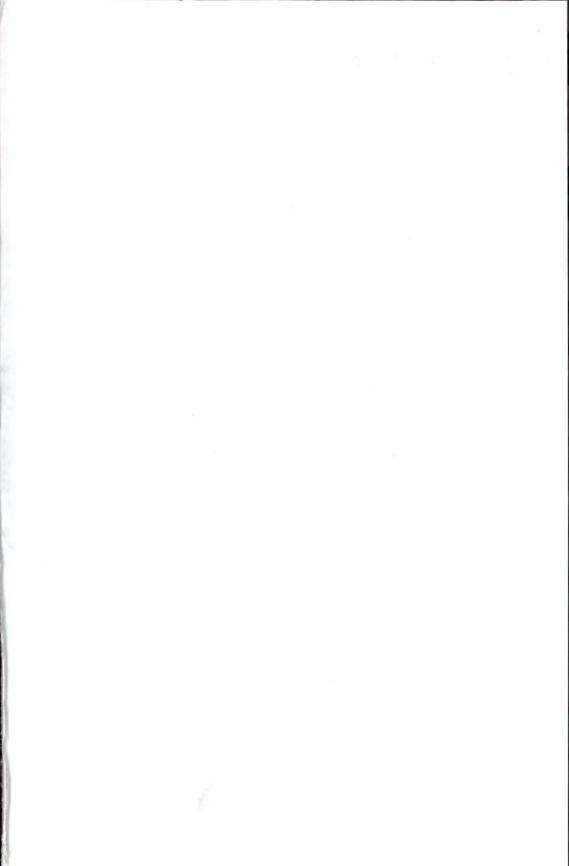
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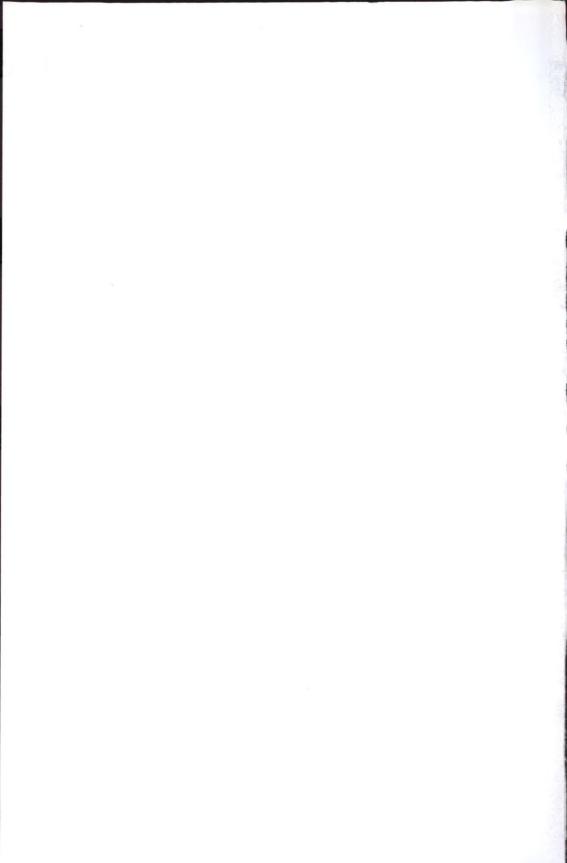
The Language and Culture of the Pennsylvania Germans: A Festschrift for Earl C. Haag

Edited by William D. Keel and C. Richard Beam

2010

The Society for German-American Studies





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William D. Keel, Editor

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The Society for German-American Studies was founded for the purpose of encouraging and advancing the scholarly study of the history, language, literature, and culture of the German element in North America. This includes coverage of the immigrants and their descendants from Germany, Austria, Switzerland, and other German-speaking areas of Europe. Members of the Society include representatives from various academic disciplines and others who share a common interest in German-American studies.

The Yearbook is published annually. The editor welcomes contributions in English, preferably, or German on all aspects of German-Americana from members of the Society. The manuscript should be prepared so that it can be read anonymously by the members of the Editorial Board, with the author's name appearing on a separate sheet only. For submission, four copies of the manuscript prepared in accordance with the University of Chicago Press Manual of Style are requested. All manuscripts and correspondence concerning the Yearbook should be addressed to William D. Keel, Department of Germanic Languages and Literatures, 1445 Jayhawk Blvd., University of Kansas, Lawrence, KS 66045-7594. Inquiries regarding book reviews for the Yearbook should be addressed to Lorie A. Vanchena at the same address. The Newsletter appears four times a year. Items for the Newsletter should be submitted to La Vern J. Rippley, Saint Olaf College, Northfield, MN 55057.

The SGAS annual membership dues, which include subscription to the *Yearbook* and the *Newsletter*, are \$30.00 for regular members. Membership applications to the Society for German-American Studies should be made to J. Gregory Redding, Wabash College, Crawfordsville, IN 47933. The Society for German-American Studies is open to membership from individuals, societies, libraries, and organizations.

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From the Editor

The Society of German-American Studies is very pleased to publish this collection of essays on Pennsylvania German language and culture honoring the distinguished career of Earl C. Haag, professor emeritus of German and English at Pennsylvania State University, Schuylkyll Campus. We are especially happy that we are collaborating on this volume with our dear friend and colleague, C. Richard "Dick" Beam, director of the Center for Pennsylvania German Studies at Millersville University of Pennsylvania. The Executive Committee of the Society readily agreed to Dick Beam's suggestion to publish this Festschrift as a supplemental issue of the Society's Yearbook of German-American Studies as well as to subsidize the publication with a grant from the Society's Karl J. R. Arndt Publication Fund. The Society would also like to express its appreciation to the contributors to the Festschrift representing scholars in a variety of disciplines in the United States, Germany and Hungary.

The essays in this volume focus on linguistic aspects of Pennsylvania German, teaching and preaching in Pennsylvania German, poetry and song in Pennsylvania German, religion and literature among the Pennsylvania Germans as well as other aspects of Pennsylvania German culture. Other contributions touch on speakers of minority languages and also the African-American presence among the Pennsylvania Germans. We would also like to note in particular the special Fraktur tribute in color on the following page created for this volume by Peter Fritsch. In this small way, we are able to complement the many contributions of Earl C. Haag to our understanding of the language, literature and culture of the Pennsylvania Germans. It is our wish that he derive much pleasure and insight from the essays presented to him in this volume.

Max Kade Center for German-American Studies The University of Kansas Lawrence, Kansas April 2010

