# YEARBOOK OF GERMAN-AMERICAN STUDIES

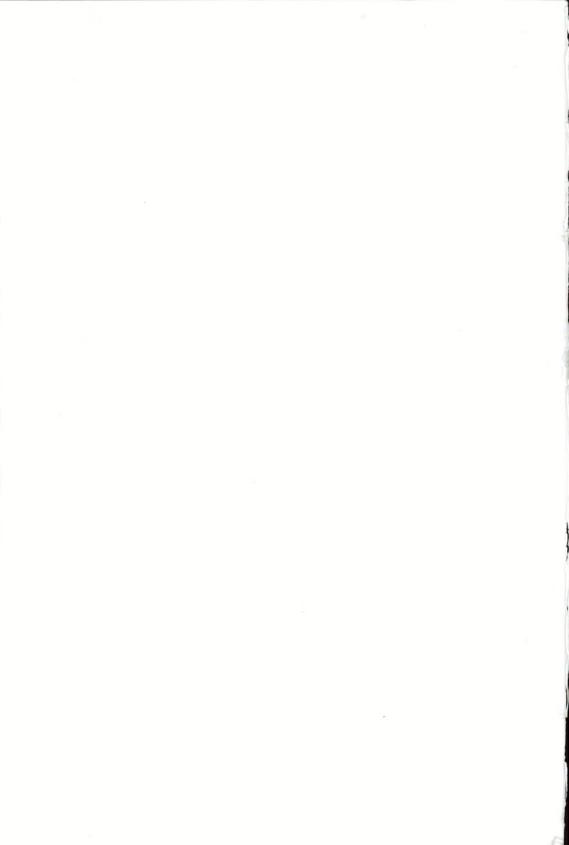
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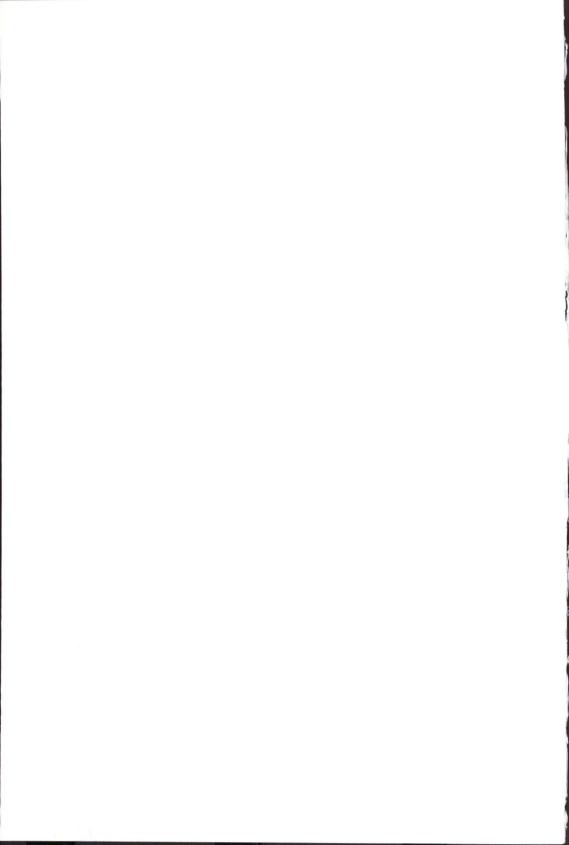
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The Society for

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### YEARBOOK OF GERMAN-AMERICAN STUDIES

Volume 42

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The Society for German-American Studies was founded for the purpose of encouraging and advancing the scholarly study of the history, language, literature, and culture of the German element in North America. This includes coverage of the immigrants and their descendants from Germany, Austria, Switzerland, and other German-speaking areas of Europe. Members of the Society include representatives from various academic disciplines and others who share a common interest in German-American studies.

The Yarbook is published annually. The editor welcomes contributions in English, preferably, or German on all aspects of German-Americana from members of the Society. The manuscript should be prepared so that it can be read anonymously by the members of the Editorial Board, with the author's name appearing on a separate sheet only. For submission, four copies of the manuscript prepared in accordance with the University of Chicago Press Manual of Style are requested. All manuscripts and correspondence concerning the Yearbook should be addressed to William Keel, Department of Germanic Languages and Literatures, 1445 Jayhawk Blvd., University of Kansas, Lawrence, KS 66045-7950. Inquiries regarding book reviews for the Yearbook should be addressed to Lorie Vanchena at the same address. The Newsletter appears four times a year. Items for the Newsletter should be submitted to La Vern J. Rippley, Saint Olaf College, Northfield, MN 55057.

The SGAS annual membership dues, which include subscription to the *Yearbook* and the *Newsletter*, are \$30.00 for regular members. Membership applications to the Society for German-American Studies should be made to J. Gregory Redding, Wabash College, Crawfordsville, IN 47933. The Society for German-American Studies is open to membership from individuals, societies, libraries, and organizations.

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### YEARBOOK OF GERMAN-AMERICAN STUDIES

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## TABLE OF CONTENTS

ix	From the Editor
	Remarks by German Ambassador Klaus Scharioth
	at the Unveiling of the Commemorative Plaque Celebrating
	the Arrival of German Glassblowers in Colonial Jamestown in 1608
1	Jamestown, Virginia, April 19, 2008
	Address by German Ambassador Klaus Scharioth at the Festival Banquet
	Celebrating the 400th Anniversary of German Settlement in America
3	Williamsburg, Virginia, April 19, 2008
	ARTICLES
	Michael Boyden
9	A New Perspective on Carl Schurz's Autobiography
	Frank Mehring
17	Karl/Charles Follen:
	Rediscovering the Multilingual Oeuvre
	William E. Petig
39	The First Moravian Missions in the Midwest
	Matthew Lange
	"Vergiß es nie, daß die Juden uns vertrieben haben": Did Anti-Semitism
53	Migrate with Germans to the United States in the Nineteenth Century?
	Grant W. Grams
	Was Karl May in Canada? The Works of Max Otto:
69	A German Writer's "Absurd Picture of Canada"
	Louis E. Brister
85	Writing Texas History in Nazi Germany

	Alfred Wildfeuer
	Von der Multilingualität zur Monolingualität: Ein Vergleich zwischen
93	deutschböhmischen Siedlungen in Transkarpatien und in Ellis, Kansas
	Annala II II III II
	<b>Angela H. Häusler</b> German Language Maintenance on the West Coast:
113	A Glimpse of California's Past
113	11 Gumpse of Caugornias Lasi
	Marc Pierce
127	East Frisian Low German Consonantal Developments Reexamined
	BOOK REVIEWS
	Edited by Timothy J. Holian
	Deutsch-Pennsylvanischer Arbeitskreis e.V.
	(German-Pennsylvanian Association), ed.
	Pennsylvaanisch-Deitsch darich's Yaahr:
	Pennsylvania German Reader for Grandparents and Grandchildren
131	Reviewed by Gregory J. Hanson
	Hinderk Conrads and Brigitte Lohff
	Carl Neuberg—Biochemie, Politik und Geschichte:
	Lebenswege und Werk eines fast verdrängten Forschers
132	Reviewed by Katja Hartmann
	John Gurda
	Cream City Chronicles: Stories of Milwaukee's Past
135	Reviewed by Timothy J. Holian
	Sabine Freitag
	Hecker: Two Lives for Liberty
137	Reviewed by Robert W. Frizzell
	Hermann Kurthen, Antonio V. Menéndez-Alarcón,
	and Stefan Immerfall, eds.
	Safeguarding German-American Relations in the New Century:
	<b>Understanding and Accepting Mutual Differences</b>
138	Reviewed by Jerry Schuchalter
	Christian B. Keller
	Chancellorsville and the Germans:
	Nativism, Ethnicity, and Civil War Memory
140	Reviewed by William D. Keel

	Gergely Tóth
	Linguistic Interference and First-Language Attrition:
	German and Hungarian in the San Francisco Bay Area
142	Reviewed by Michael T. Putnam
	Karl Markus Kreis, ed.
	Lakotas, Black Robes, and Holy Women:
	German Reports from the Indian
	Missions in South Dakota, 1886-1900
144	Reviewed by Gabiele Lunte
	Dorothea Kaufmann and Heidi Thomann Tewarson, eds.
	Willkommen und Abschied:
	Thirty-five years of Writers-in-Residence at Oberlin College
147	Reviewed by Tom R. Schultz
	Robert L. Koenig
	The Fourth Horseman:
	One Man's Mission to Wage the Great War in America
148	Reviewed by Randall P. Donaldson
	Heike Bunger, Cora Lee Kluge, and Robert C. Ostergren, eds.
	Wisconsin German Land and Life
149	Reviewed by Timothy J. Holian
	Aaron Spencer Fogleman
	Jesus is Female: Moravians and the Challenge
	of Radical Religion in Early America
152	Reviewed by Julia Trumpold
	Cora Lee Kluge, ed.
	Other Witnesses: An Anthology of Literature
	of the German Americans, 1850-1914
153	Reviewed by J. Gregory Redding
	Silvia Dal Negro
	The Decay of a Language:
	The Case of a German Dialect in the Italian Alps
154	Reviewed by Michael T. Putnam
1)4	Reviewed by Michael 1.1 unum
	Roger Daniels
	Guarding the Golden Door:
	American Immigration Policy and Immigrants Since 1882
157	Reviewed by Tom R. Schultz

159	Frank Baron, David Norman Smith, and Charles Reitz, eds.  Authority, Culture and Communication:  The Sociology of Ernest Manheim  Reviewed by Marguerite DeHuszar Allen
	Katja Wüstenbecker
	Deutsch-Amerikaner im ersten Weltkrieg:
161	US-Politik und nationale Identitäten im Mittleren Westen Reviewed by Katja Hartmann
	Don Heinrich Tolzmann
164	John Roebling and his Suspension Bridge on the Ohio River Reviewed by Elena Chandler
	Stuart Gorman and Joachim Reppmann
	Low German: Platt in America Erhard Böttcher, Virginia Degen, and Joachim Reppmenn
	Building a Bridge
166	Reviewed by Giles R. Hoyt
	Robert W. Frizzell
	Independent Immigrants:
167	A Settlement of Hanoverian Germans in Western Missouri Reviewed by Randall P. Donaldson
107	Reviewed by Rundin 1. Donadison
	Trudy Paradis and E. J. Brumder
168	German Milwaukee: Its History—Its Recipes Reviewed by Timothy J. Holian
100	Table of Timons, J. Homen
	BIBLIOGRAPHIES
	Werner E. Kitzler
171	German-American Literature: A Selected Bibliography
	Donald F. Durnbaugh
183	Bibliography of the Sauer Family
215	SGAS Bylaws
223	SGAS Publication Fund Policy
225	SGAS Research Fund Policy

The nine regular essays in this volume are complemented by the texts of the remarks of German Ambassador Klaus Scharioth during the ceremonies at Jamestown marking the 400th anniversary of the arrival of the first Germans in the Jamestown Colony in 1607 and 1608 and at the Festival Banquet in Williamsburg. These two events provided the focus for our 2008 Symposium held at Colonial Williamsburg in April. The Ambassador's remarks on those occasions highlight both the significance of the first Germans artisans in the New World as well as the contributions of the millions of later German immigrants to the culture and society of the United States. We are publishing the Ambassador's remarks with his kind permission and express our special appreciation to Katrin Florek-Avril of the Ambassador's office for her gracious assistance.

Among our regular contributions we feature three essays by linguists. Marc Pierce responds to a theoretical issue in phonology relating the East Frisian Low German in Grundy County, Iowa. Alfred Wildfeuer examines and compares German-Bohemian (Bavarian) dialects in Kansas and in speech islands in Eastern Europe. Andrea Häusler offers an overview of the history of the German language in the state of California.

Language choice is significant in Michael Boyden's approach to understanding the autobiography of Carl Schurz. Boyden argues that Schurz's use of both German and English in his original draft reflects Schurz's transnational identity and his role as an ethnic mediator. This dual identity and use of two languages is also featured in Frank Mehring's assessment of the writings of Karl (Charles) Follen. Mehring sees Follen's writings as part of a German-American cultural transfer.

Other essays discuss the writing of a history of Texas in Nazi Germany (Louis Brister), describe the efforts of the Moravian Brethren to establish missions in the Midwest (William Petig), explore the controversies associated with German-Canadian author Max Otto (Grant Grams) and investigate whether anti-Semitism was brought to the United States by nineteenth-century German immigrants (Matthew Lange).

Our book review section contains evaluations of twenty-two recent monographs in the field of German-American Studies. Timothy Holian, who has edited our book reviews for the past ten years, has decided to step down as book review editor. We hope to announce his successor shortly. Tim deserves our sincere appreciation for his efforts in maintaining the high caliber of this section of the *Yearbook*.

Readers will miss the "Annual Bibliography of German-Americana" which normally concludes each volume. For technical reasons, we were not able to publish the bibliography this year. We hope to resume publication of the annual bibliography in the next issue. We are, however, publishing two specialized bibliographies in this issue: Werner Kitzler's "German-American Literature: A Selected Bibliography" and (posthumously) Donald Durnbaugh's "Bibliography of the Sauer Family."

Our Editorial Board members deserve our heartfelt thanks. Each essay was evaluated anonymously by three members—in many instances more than once due to the revisions required. The attention to detail and to scholarly form by these colleagues ensures the continuing quality of the contributions published in our *Yearbook* and their

criticism of submissions reflects a genuine interest in working with authors to improve their essays.

We look forward to our next Symposium in New Ulm, Minnesota, in April 2008, and the results of our ongoing research in German-American Studies.

William Keel, Editor
Max Kade Center for German-American Studies
at the University of Kansas
Lawrence, Kansas
September 2008