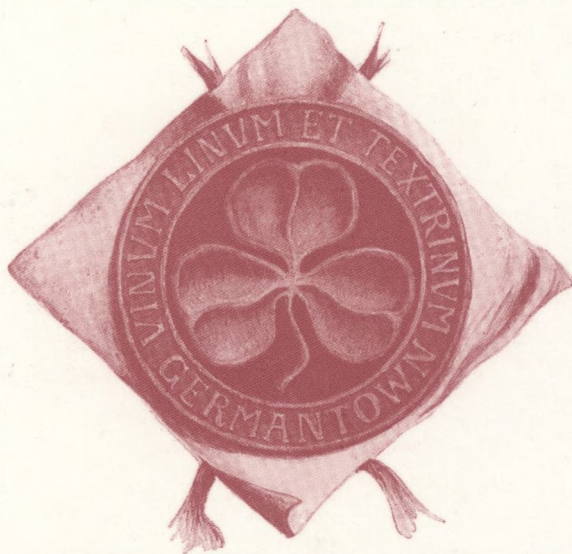


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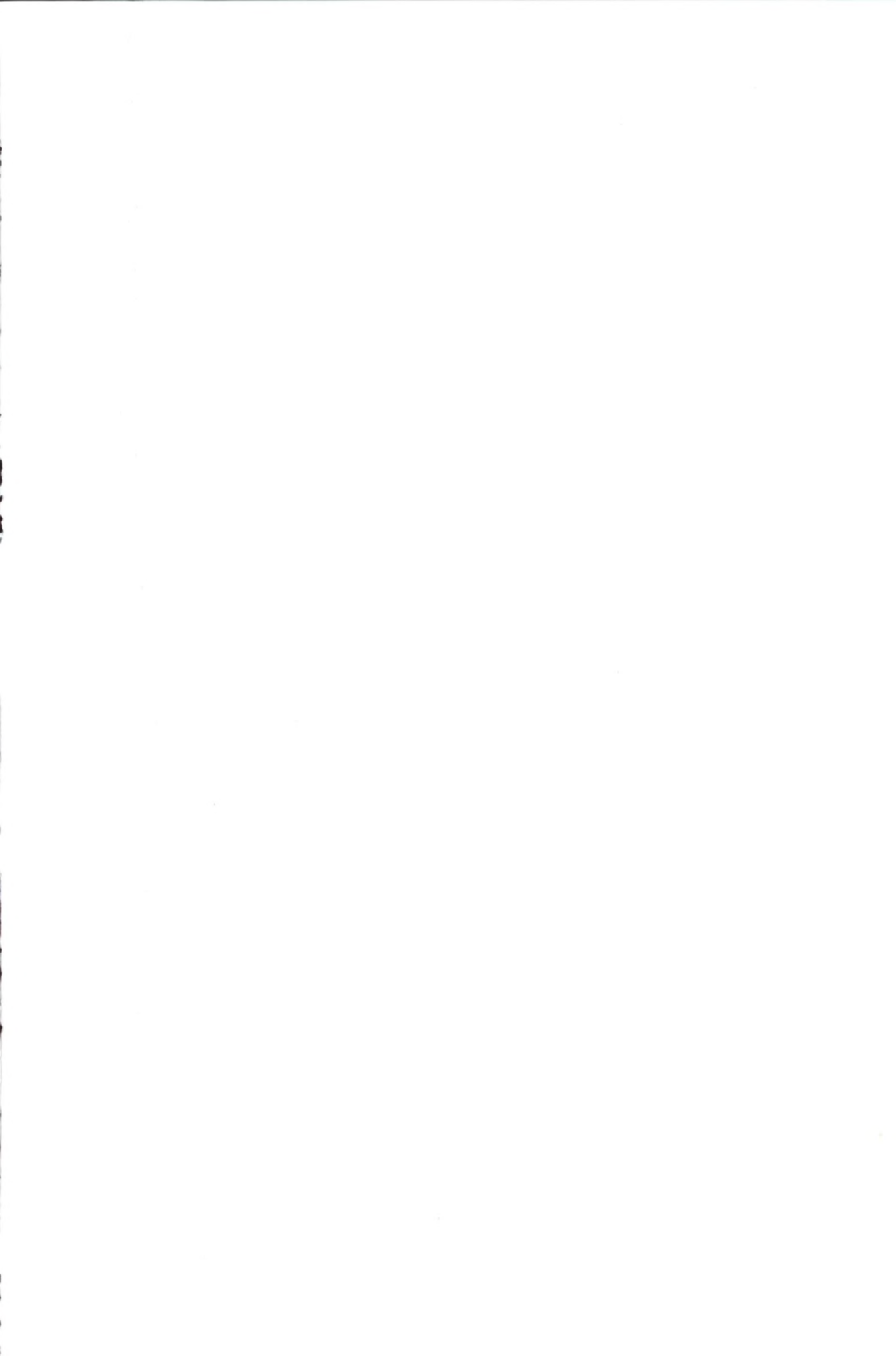
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2006



The Society for

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Volume 41

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The Society for German-American Studies was founded for the purpose of encouraging and advancing the scholarly study of the history, language, literature, and culture of the German element in North America. This includes coverage of the immigrants and their descendants from Germany, Austria, Switzerland, and other German-speaking areas of Europe. Members of the Society include representatives from various academic disciplines and others who share a common interest in German-American studies.

The *Yearbook* is published annually. The editor welcomes contributions in English, preferably, or German on all aspects of German-Americana from members of the Society. The manuscript should be prepared so that it can be read anonymously by the members of the Editorial Board, with the author's name appearing on a separate sheet only. For submission, four copies of the manuscript prepared in accordance with the University of Chicago Press *Manual of Style* are requested. All manuscripts and correspondence concerning the *Yearbook* should be addressed to William Keel, Department of Germanic Languages and Literatures, 1445 Jayhawk Blvd., University of Kansas, Lawrence, KS 66045-7950. Inquiries regarding book reviews for the *Yearbook* should be addressed to Timothy J. Holian, University of Wisconsin-Waukesha, 1500 N. University Dr., Waukesha, WI 53188-2799. The *Newsletter* appears four times a year. Items for the *Newsletter* should be submitted to La Vern J. Rippley, Saint Olaf College, Northfield, MN 55057.

The SGAS annual membership dues, which include subscription to the *Yearbook* and the *Newsletter*, are \$30.00 for regular members. Membership applications to the Society for German-American Studies should be made to the Treasurer of the Society, William Roba, Scott Community College, 500 Belmont Road, Bettendorf, IA 52722. The Society for German-American Studies is open to membership from individuals, societies, libraries, and organizations.

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From the Editor

As promised in volume 40, we have returned to the regular format for our *Yearbook* in this issue with ten essays representing the multidisciplinary nature of German-American Studies. The editor had earlier invited contributions on the involvement of German-Americans in the U.S. Civil War. Our first essay in this volume by Christian Keller on anti-German sentiment following the debacle at the Battle of Chancellorsville in 1863 is a welcome response to that invitation and exposes a raw nerve in the ethnic relations of that period. We encourage others to explore the many aspects of the German-American presence in that era during the Civil War anniversary years to come.

Other essays in the volume explore the biography of an immigrant from Franconia to Iowa by Heinz Stark, the nature of the German-American elite in Cincinnati by Gregory Redding, and George Stuart Fullerton's view of modern Germany during the World War I era by James Campbell. Sarah Emery-Hall describes the reaction of the Lutheran Church-Missouri Synod in Michigan to the anti-German campaign during that "Great War."

Gregory Knott explores the success of the Austrian presence at the St. Louis World's Fair of 1904 while Patricia Kollander examines the biographies of German émigrés who ended up serving in the U.S. Army during World War II. Angelika Arend analyzes the poetry of German-Canadian Walter Bauer. Richard Page and Joshua Brown present the initial results of their sociolinguistic study of the language attitudes among the speakers of Pennsylvania German in Big Valley, Pennsylvania. The set of essays concludes with Gary Grassl's intriguing speculations about the presence of German glassmakers in Colonial Jamestown. With contributions ranging from literary and linguistic analysis to biography, cultural history, military history, and colonial history, these essays reflect a number of disciplines that find it productive to conduct scholarship within the framework of German-American Studies.

Following the regular essays are three literary reviews edited by Elf Vallaster-Dona and our book review section evaluating some seventeen recent monographs under the editorship of Timothy Holian. The final regular section of this volume is the "Annual Bibliography of German-Americana" compiled by Dolores and Giles Hoyt. The tireless efforts of these four colleagues continue to enhance and enrich our *Yearbook*. Given the variety of media involved in the dissemination of research, the preparation of the annual bibliography, in particular, is a truly Herculean task. Our deepest appreciation goes to the entire Bibliographic Committee and especially to Dolores and Giles Hoyt.

Our Editorial Board members also deserve our heartfelt thanks. Each essay was evaluated anonymously by three members—in many instances more than once due to the revisions required. The attention to detail and to scholarly form by these colleagues ensures the continuing quality of the contributions published in our *Yearbook* and their

criticism of submissions reflects a genuine interest in working with authors to improve their essays.

We look forward to our next Symposium in Colonial Williamsburg in April 2008.

William Keel, Editor
Max Kade Center for German-American Studies
at the University of Kansas
Lawrence, Kansas
May 2007