

*Yearbook of German-American Studies*  
Five-Year Index: Volumes 36-40 (2001-2005)  
Articles, Review Essays, and Book Reviews

This five-year index encompasses volumes 36-40 of the *Yearbook of German-American Studies* from 2001-2005. It supplements the twenty-year index contained in volume 35 (2000) and follows the format of that comprehensive index. The first section is an alphabetical listing by author of all articles published during the five-year period, including those published in the second supplemental issue of the Yearbook that appeared in 2006. This is followed by a separate listing for bibliographical and review essays. A third section contains books reviewed, alphabetized by authors or editors of books. In the fourth section, we have included the historical text, translation and commentary published in the first supplemental issue in 2003. An alphabetical index of authors of book reviews together with co-authors of regular articles follows. The final section of this index is a topical index covering both articles and book reviews, utilizing the topical index of the three earlier published indexes (1985, 1992, and 2000) as its basis.

William D. Keel, Editor

**I. Articles**

1. Anderson, Timothy G. 2001. "On the Pre-Migration Social and Economic Experience of Nineteenth-Century German Immigrants." 36: 91-108.
2. Arend, Angelika. 2002. "Es tut so gut zu lieben und ganz wieder Mensch zu sein!": Some Comments on Else Seel's Love Poetry." 37: 135-48.
3. Baron, Frank. 2005. "German Republicans and Radicals in the Struggle for a Slave-Free Kansas: Charles F. Kob and August Bondi." 40: 3-26.
4. Baron, Frank, and G. Scott Seeger. 2004. "Moritz Hartmann (1817-1900) in Kansas: A Forgotten German Pioneer of Lawrence and Humboldt." 39: 1-22.
5. Bassler, Gerhard J. 2003. "German Culture and the Inuit: The Moravian Mission in Labrador." 38: 73-97.
6. Beam, C. Richard. 2003. "Pennsylvania German Lexicography: Past and Present." 38: 255-92.
7. Blong, Clair K., Jeanette Hlubek Dietzenbach, Lorraine Bodensteiner Kuennen, Carl Most, and Rosemary Kuennen Most. 2004. "The German-American Village of St. Lucas, Iowa." 39: 37-60.

8. Bondi, August. 2005. "Autobiography of August Bondi, 1833-1907 (1910), excerpted with annotations and index by Frank Baron." 40: 87-159.
9. Bronner, Simon J. "Heile, Heile, Hinkel Dreck: On the Earthiness of Pennsylvania German Folk Narratives." Supplemental Issue 2: 77-100.
10. Dehne, Klaus. 2001. "German Immigrants in Rural Southern Indiana: A Geographical View." 36: 109-28.
11. DeWitt, Petra. 2004. "Searching for the Meaning of Loyalty: A Study of the German-American Experience During World War I in Osage County, Missouri." 39: 77-92.
12. Dillinger, Johannes. 2002. "Town Meeting Republics: Early Modern Communities in America and Germany." 37: 25-39.
13. Dunkelman, Mark H. 2001. "Hardtack and Sauerkraut Stew: Ethnic Tensions in the 154th New York Volunteers, Eleventh Corps, during the Civil War." 36: 69-90.
14. Durnbaugh, Donald F. 2004. "Holy Cow!: The Unlikely Development of a Highly-Recognized Voluntary Agency—Heifer International." 39: 93-103.
15. Grams, Grant W. 2004. "Wilhelm Dibelius and His Influence on German-Canadian Studies." 39: 123-35.
16. Hertel, Christiane. 2003. "The Nineteenth-Century Schiller Cult: Centennials, Monuments, and *Tableaux Vivants*." 38: 155-205.
17. Hoehnle, Peter. 2002. "A Short History of the Amana Society, 1714-2002." 37: 13-23.
18. Holian, Timothy J. 2003. "'Des Arbeiters Stärke': German-American Brewery Owner-Labor Relations, 1860-1920." 38: 205-20.
19. Hopkins, Jr., Leroy T. "Afro-German Diasporic Studies: A Proposal." Supplemental Issue 2: 123-35.
20. Hoyt, Giles R. 2003. "Hermann Zagel's *Jack Roostand*: A German-American View of Prairie Life" 38: 111-18.
21. Hummel, Richard L., and Rudi Prusok. 2002. "German-American Target-Shooting Societies in Nineteenth-Century Illinois." 37: 115-23.
22. Jarosinski, Eric. 2002. "'Der unrealistische Genosse': Heinrich Bartel and Milwaukee Socialism." 37: 125-33.
23. Johnson-Weiner, Karen M. "Teaching Identity: German Language Instruction in Old Order Schools." Supplemental Issue 2: 13-26.
24. Kamphoefner, Walter D. 2003. "German Texans: In the Mainstream or Backwaters of Lone Star Society?" 38: 119-38.
25. Katritzky, Linde. 2002. "Johann Gottfried Seume's Expedition with the Hessians to America, 1781-83." 37: 41-61.
26. Keel, William D. 2003. "A German-American Cultural Icon: *O, du schöne Schnitzelbank!*" 38: 221-54.
27. ———. 2004. "Deitsch, Däätsch, Düütsch, and Dietsch: The Varieties of Kansas German Dialects after 150 Years of German Group Settlement in Kansas." Supplemental Issue 2: 27-48.
28. Kob, Karl Friedrich. 2005. "Wegweiser für Ansiedler im Territorium Kansas (1857), with annotations by G. Scott Seeger." 40: 29-74.
29. ———. 2005. "Excerpts from Wegweiser für Ansiedler im Territorium Kansas (1857)." Translated by Julia Trumpold and William Keel. 40: 75-85.

30. Kopp, Achim. "Evidence of Convergence in Pennsylvania German." Supplemental Issue 2: 49-66.
31. Krause, Bonnie J. 2004. "The German Saxon Community in the Illinois Mississippi River Bottoms." 39: 23-36.
32. Kriebel, David W. "Powwowing: A Traditional Pennsylvania German Healing Practice." Supplemental Issue 2: 101-10.
33. Labriola, Patrick. 2002. "German Intellectual History and American Romanticism: Spirit, Nature Philosophy and the Occult." 37: 79-90.
34. Louden, Mark L. "Edward H. Rauch's *Pennsylvania Dutch Hand-Book*." Supplemental Issue 2: 111-22.
35. Menze, Ernest A. 2001. "Benjamin Franklin Seen with German Eyes: Selective Co-optations by German Authors." 36: 29-46.
36. Muehl, Siegmar. 2002. "German Emigration to North America, 1817-18: The Gagern-Fürstenwärter Report." 37: 63-77.
37. Orth, Geoffrey C. 2001. "The Great War, Literary Tastes, and Political Correctness: The Strange Case of Charles Follen Adams, German Dialect Poet." 36: 167-180.
38. Pickle, Linda Schelbitzki. 2002. "Gender and Self-Representation in the Letters of Nineteenth-Century Rural German Speakers." 37: 91-114.
39. Protze, Helmut. "Die Zipser im sprachgeographischen und sprachhistorischen Vergleich zu den Siebenbürger Sachsen." Supplemental Issue 2: 137-48.
40. Putnam, Michael T., and Bradley G. Weiss. 2004. "An Investigation of Consonant Inventory Development in East Frisian Low German Utilizing Optimality Theory." 39: 135-49.
41. Rampelmann, Katja. 2004. "Infidels, Ethnicity, and Womanhood: Women in the German-American Freethinker-Movement." 39: 61-76.
42. Ripley, La Vern J. 2003. "Monumentality: How Post-1871 Germans in the United States Expressed their Ethnicity." 38: 139-53.
43. Ritter, Alexander. 2001. "... ließ sich in den Bürgerverein dieser Republic aufnehmen": Der Migrantenfall Carl Postl/Charles Sealsfield: Individualkrise als Krisensymptom der Vormärzzeit." 36: 47-67.
44. ———. 2003. "'Where Have All the Germans Gone?': Literatur deutscher Sprachminderheiten und Diskursaspekte der Literaturwissenschaft." 38: 29-42.
45. Roba, William. 2003. "Forgotten German-Iowan Alternatives." 38: 99-112.
46. Sauer, Walter. "Ein grus an dig meine liebe frau": A Civil War Letter from a Pennsylvania German Soldier to his Wife." Supplemental Issue 2: 67-76
47. Schelbert, Leo. 2003. "The Reactivated Swiss American Historical Society at Forty: A Retrospective." 38: 293-306.
48. Schmeller, Helmut J. 2001. "Folk Doctors and Home Remedies among the Volga Germans in Kansas." 36: 157-65.
49. Schroeder, Dirk. 2001. "Leitkultur: Reflections of a Critical Observer." 36: 1-28.
50. Schüppen, Franz. 2004. "'Amerika' im Königlichen Schauspielhaus Berlin: Rudolf Genées Charakterbild *Stephy Girard* nach Charles Sealsfields *Morton* und Theodor Fontanes Kritik in der *Vossischen Zeitung* zum 12. Oktober 1878." 39: 105-22.

51. Schweitzer, Christoph E. 2003. "Goethe's Werther and the First American Novel, William Hill Brown's The Power of Sympathy." 38: 21-28.
52. Stern, Guy. 2002. "Carl Schurz in Michigan." 37: 1-11.
53. Strohschänk, Johannes. 2001. "The Official Word vs. the Horse's Mouth: Descriptions of Wisconsin for the German Emigrant in the 1850s." 36: 129-56.
54. ———. 2003. "Exploring Eighteenth Century German-Americanica with the Tools of the Twenty-First Century." 38: 59-71.
55. Tolzmann, Don Heinrich. 2003. "Thirty-Five Years of the Society for German-American Studies: A Chronology, 1968-2003." 38: 1-21.
56. Werner, Michael. 2006. "Das pennsylvaniadeutsche Zeitungsprojekt *Hiwwe wie Driwwē* und die Rolle von Prof. C. Richard Beam." Supplemental Issue 2: 5-12.
57. Yox, Andrew. 2001. "The German-American Community as a Nationality, 1880-1940." 36: 181-193.

## II. Review Essays and Bibliographical Essays

58. Glenn, Jerry. 2001. "An Embarrassment of Riches: German-American Poetry and Novels." 36: 195-203.
59. Vallaster-Dona, Elfe. 2002. "Review Essay of German-American Literature." 37: 149-55.
60. ———. 2003. "German-American Literary Reviews." 38: 307-12.
61. ———. 2004. "German-American Literary Reviews." 39: 151-61.

## III. Books Reviewed

62. Arend, Angelika. 1999. *Documents of Protest and Compassion: The Poetry of Walter Bauer*. Montreal & Kingston, etc.: McGill-Queens's University Press. Reviewed by Gregory Divers. 37 (2002): 160-61.
63. Bahlow, Hans. 2002. *Dictionary of German Names*. Translated and revised by Edda Gentry with an introduction by Henry Geitz, 2d ed. Madison, WI: Max Kade Institute for German-American Studies. Reviewed by William D. Keel. 37 (2002): 180-81.
64. Bauer, Christian. 2004. *The Ritchie Boys: A Film by Christian Bauer*. 93 minutes. München: Tangram Christian Bauer Filmproduktion. DVD. Reviewed by Jerry Glenn. 40 (2005): 163-64.
65. Bauer, Christian, and Rebekka Göpfert. 2005. *Die Ritchie Boys: Deutsche Emigranten beim US-Geheimdienst*. Hamburg: Hoffmann & Campe. Reviewed by Jerry Glenn. 40 (2005): 163-64.
66. Beam, C. Richard. 2003. *Pennsylvania German Words in Context, second edition*. Lancaster, PA: Brookshire Printing. Reviewed by Michael T. Putnam. 38 (2003): 323-25.
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  69. Blickle, Peter. 2002. *Heimat: A Critical Theory of the German Idea of Homeland*. Rochester, NY: Camden House. Reviewed by J. Gregory Redding. 38 (2003): 337-38.
  70. Blum, Peter H. 1999. *Brewed in Detroit: Breweries and Beers Since 1830*. Detroit: Wayne State University Press. Reviewed by Timothy J. Holian. 36 (2001): 239-41.
  71. Bohlman, Philip V., and Otto Holzapfel. 2002. *Land without Nightingales: Music in the Making of German-America*. Edited by Philip V. Bohlman and Otto Holzapfel. Studies of the Max Kade Institute for German American Studies, University of Wisconsin-Madison. Madison: MKI. Reviewed by Katja Rampelmann. 38 (2003): 330-32.
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  73. Calloway, Colin G., Gerd Gemünden, and Susanne Zantop, eds. 2002. *Germans and Indians: Fantasies, Encounters, Projections*. Lincoln: University of Nebraska Press. Reviewed by Heiko Mühr. 40 (2005): 194-96.
  74. Conley, Rory T. 1998. *Arthur Preuss: Journalist and Voice of German and Conservative Catholics in America, 1871-1934*. New German-American Studies/Neue Deutsch-Amerikanische Studien, vol.16. New York: Peter Lang. Reviewed by Heiko Muehr. 39 (2004): 163-64.
  75. Daly, Peter M., Hans Walter Frischkopf, Trudis E. Goldsmith-Reber, and Horst Richter, eds. 2000. *Images of Germany: Perceptions and Conceptions*. McGill European Studies, vol. 3. New York: Peter Lang. Reviewed by Karen M. Johnson-Weiner. 36 (2001): 227-30.
  76. Davidis, Henriette. 2003. *Pickled Herring and Pumpkin Pie: A Nineteenth-Century Cookbook for German Immigrants to America*. Introduction by Louis A. Pitschmann. Madison, WI: Max Kade Institute. 346-48.
  77. Donaldson, Randall P. 2002. *The Literary Legacy of a "Poor Devil": The Life and Work of Robert Reitzel (1849-1898)*. New German-American Studies/Neue Deutsch-Amerikanische Studien, vol. 14. New York: Peter Lang. Reviewed by Jake Erhardt. 38 (2003): 335-37.
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  79. Earnest, Corinne, and Russell Earnest. 2003. *To the Latest Posterity: Pennsylvania-German Family Registers in the Fraktur Tradition*. Volume 37 of the Annual Volume Series by The Pennsylvania German Society. Kutztown, PA: The Pennsylvania German Society. Reviewed by Bethany M. Usher. 40 (2005): 188-90.

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#### V. Authors of Book Reviews and Co-authors of Articles

Bersier, Gabrielle	133	Most, Carl	7
Baron, Frank	8	Most, Rosemary Kuennen	7
Clark, Geoffrey	94	Mühr, Heiko	73, 74
Dietzenbach, Jeanette Hlubek	7	Ott, Franziska C.	139
Divers, Gregory	62	Pitschmann, Louis A.	76
Donaldson, Randall P.	99, 109, 114, 116, 136	Putnam, Michael T.	66
Erhardt, Jake	77	Prusok, Rudi	21
Fox, Stephen	95, 119	Rampelmann, Katja	68, 71, 91, 122, 127, 128, 142, 151
Frizzell, Robert W.	86, 117, 123	Redding, J. Gregory	69, 85, 107, 124, 137, 150
Glenn, Jerry	65, 82, 83	Roba, William	97, 100
Grossmann, Claudia	126	Rumpf, Ryan	146
Holian, Timothy J.	103, 104, 135, 141, 147, 152	Schuchalter, Jerry	87, 102, 130, 132, 134
Huelsbergen, Helmut	72	Schultz, Tom R.	81, 84, 89, 93, 145
Johnson-Weiner, Karen M.	75, 78, 105, 131	Seeger, G. Scott	3, 28, 111
Keel, William D.	29, 63, 67, 80, 90, 95, 98, 108, 113, 120, 120, 125, 129, 138, 143, 148, 149	Trumpold, Julia	29
Koepke, Wulf	118	Usher, Bethany M.	74, 115, 121
Kuennen, Lorraine Bodensteiner	7	Ward, Robert E.	101
Lohne, Raymond	106	Weber, Paula	92
Lunte, Gabriele	88	Weiss, Bradley G.	40
Meindl, Jörg	140	Weiss, Gerhard	112
		Wolf, Gregory H.	110
		Zimmermann, Manfred	144

## VI. Topical Index

- Acculturation and Ethnicity:* 13, 24, 42, 69, 84, 90, 98, 111, 113, 131  
*Adams, Charles Follen:* 37  
*Adelsverein, Mainzer:* 152  
*African-Americans:* 19  
*Agriculture:* 10  
*Amana, IA:* 17  
*Amana Society:* 17  
*America in German Literature:* 35  
*American Perceptions of Germany:* 75  
*American Revolution:* 25, 153, 154, 155  
*Amish, Amish Mennonites and Old Order Amish:* 23, 27, 80, 88  
*Anaheim, CA:* 151  
*Art:* 16, 42  
*Assing, Ottolie:* 106  
*Autobiographies (see Immigrant Autobiographies)*  
*Bartel, Heinrich:* 22  
*Barus, Carl:* 135  
*Bauer, Christian:* 64, 65  
*Bauer, Walter:* 62  
*Beam, C. Richard:* 56  
*Berger, Meta:* 142  
*Berlin:* 136  
*Biographic Information:* 112, 123  
*Bloch, Albert:* 116  
*Bondi, August:* 3, 8  
*Book Trade, Journalism and Printing:* 55, 143  
*Brandes, Theodor Heinrich:* 93  
*Braunschweig, Duchy of:* 125  
*Brethren, Church of the:* 14, 78  
*Brewing:* 18, 70, 92  
*Brown, John:* 3, 8  
*Brown, William Hill:* 51  
*California:* 151  
*Canada:* 5, 15, 62  
*Catholic Church:* 74  
*Chicago, IL:* 134  
*Church of True Inspiration:* 17  
*Cincinnati, OH:* 92, 148  
*Civil War:* 13, 46, 93, 109  
*Cleveland, OH:* 278
- Colonial Period:* 55, 143  
*Correspondence (see Immigrant Correspondence)*  
*Cuisine:* 76  
*Danube-Swabians:* 101  
*Detroit, MI:* 70  
*Diaries (see Immigrant Diaries)*  
*Dibelius, Wilhelm:* 15  
*Dictionaries:* 6, 34  
*Douai, Adolf:* 128  
*Douglass, Frederick:* 106  
*Economics:* 1  
*Education:* 23, 88  
*Emigration, Immigration and Settlement:* 1, 10, 27, 28, 29, 31, 36, 57, 69, 72, 85, 90, 95, 99, 113, 117, 124, 125  
*Ethnicity (see Acculturation)*  
*Exile Experience:* 89, 133  
*Exile Literature:* 133  
*Film and Theater:* 64, 65, 114  
*Folklore:* 9, 26, 32, 48, 76, 79, 99  
*Folk Tales:* 9, 99  
*Follen, Karl/Charles:* 112  
*Fontane, Theodor:* 50  
*Forty-Eighters:* 3, 4, 8  
*Franklin, Benjamin:* 35  
*Free Thinkers:* 126  
*Fürstewärther, Moritz von:* 36  
*Gag Family:* 103  
*Gagern, Hans Christoph Freiherr von:* 36  
*Genealogical Reference Materials:* 63, 121  
*German-American Cultural and Literary Relations:* 35, 50, 116, 118, 133, 140  
*German-American Events and Organizations:* 16, 21  
*German-American Literature:* 2, 20, 37, 58, 59, 60, 61, 62, 83, 94, 137, 148  
*German-American Music:* 26, 71, 81  
*German-American Names:* 63  
*German-American Writers:* 2, 20, 58, 59, 60, 61, 62, 102, 114, 132, 148  
*German-American Studies:* 145  
*German-American Theater:* 114  
*German-Americans and Politics:* 3, 12, 22,

- 41, 74, 77, 99, 142  
*German-Bohemians*: 103  
*German-Canadians*: 2, 15, 62, 131  
*German Language and Dialects in America*: 6, 26, 27, 30, 34, 40, 56, 66, 67, 80, 99, 100, 120, 138  
*German Literature in America*: 16  
*German Literature in Foreign Countries*: 44, 130  
*Germans from Russia*: 48, 99, 100  
*Gerstäcker, Friedrich*: 132  
*Goethe, Johann Wolfgang von*: 51, 133  
*Haefner, John*: 123  
*Hartmann, Moritz*: 3, 4  
*Heifer International*: 14  
*Hessian Soldiers*: 25, 153, 154, 155  
*Holocaust*: 68  
*Humboldt, KS*: 3, 4, 28, 29  
*Illinois*: 21, 31, 149  
*Immigrant Autobiographies*: 8, 82  
*Immigrant Correspondence*: 38, 46, 86, 93, 106  
*Immigrant Diaries*: 109, 152  
*Immigrant Women*: 38, 41, 105, 122, 129, 142  
*Immigration* (see *Emigration*)  
*Immigration Guides*: 28, 53  
*Immigration Policies*: 53  
*Immigration Recruitment*: 53  
*Indiana*: 10, 20  
*Intellectual History*: 33  
*Inuit*: 5,  
*Iowa*: 7, 17, 45, 86, 107  
*Jack Roostand*: 20  
*Jews (Judaica)*: 111  
*Journalism* (see *Book Trade*)  
*Kansas*: 3, 4, 8, 27, 28, 29, 48, 99, 105  
*Kob, Charles F. (Karl Friedrich)*: 3, 28, 29  
*Kraus, Karl*: 116  
*Labor Movement*: 18  
*Labrador*: 5,  
*Language and Dialects* (see *German Language*)  
*Lawrence, KS*: 4, 28, 29  
*Leitkultur*: 49  
*Lieber, Francis*: 108, 110  
*Liechtenstein*: 95  
*Louisiana*: 113  
*Loy, Mathias*: 84  
*Lutheran Church*: 84  
*Lutheran Church, Missouri Synod*: 31  
*Mack, Alexander*: 78  
*Mann, Thomas*: 146  
*May, Karl*: 132  
*Mennonites*: 27, 72, 80, 97, 100, 105  
*Michigan*: 52  
*Miller, Daniel*: 143  
*Milwaukee, WI*: 114, 122, 142  
*Minnesota*: 104, 141  
*Missouri*: 11, 31, 89, 117, 147  
*Moravian Brethren*: 5  
*Münch, Friedrich*: 147  
*Music*: 26  
*Native Americans*: 5, 73, 104  
*Nazi Germany*: 96, 101  
*New Ulm, MN*: 104, 141  
*New York*: 13, 124  
*Ohio*: 150  
*Palatines*: 124  
*Pennsylvania*: 6, 9  
*Pennsylvania Dutch Hand-Book*: 34  
*Pennsylvania German Language*: 6, 27, 30, 34, 56, 66, 67, 80, 138  
*Pennsylvania Germans*: 9, 32, 46, 79, 115, 144  
*Philadelphia, PA*: 98  
*Pieper, Charlotte*: 148  
*Politics*: 3, 12, 22, 127  
*Postwar Period (World War II)*: 140  
*Powwowing*: 32  
*Preuss, Arthur*: 74  
*Printing* (see *Book Trade*)  
*Rattermann, Heinrich A.*: 139, 147  
*Rauch, Edward H.*: 34  
*Religion*: 5, 129  
*Revolution of 1848-49*: 127, 128  
*Reitzel, Robert*: 77, 134  
*River Brethren*: 129  
*Romanticism*: 33  
*Saint Lucas, IA*: 7  
*San Antonio, TX*: 128  
*Schiller, Friedrich*: 16  
*Schnitzelbank*: 26  
*Schurz, Carl*: 52

- Schützenvereine*: 21  
*Sealsfield, Charles*: 43, 50, 87, 102, 132  
*Seel, Else*: 2  
*Settlement* (see *Emigration*)  
*Seume, Johann Gottfried*: 25  
*Slavery*: 3, 8, 28, 29  
*Socialists*: 22  
*Social Life and Customs*: 1  
*Society for German-American Studies*: 54  
*Solms, Prince Carl of*: 152  
*Swehn, Jürnjakob*: 86  
*Swiss-Americans*: 46, 80  
*Switzerland*: 72  
*Texas*: 24, 120, 152  
*Theater*: 50  
*Travel Accounts*: 110, 118  
*Turners*: 91  
*Volga Germans* (see *Germans from Russia*)  
*Wisconsin*: 53, 114, 122, 142  
*Women* (see *Immigrant Women*)  
*World War I*: 11  
*Zagel, Hermann*: 20  
*Zimmer, Michael*: 109  
*Zipser*: 40