

YEARBOOK OF GERMAN-AMERICAN STUDIES

Volume 31

1996

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General Information

The Society for German-American Studies was founded for the purpose of encouraging and advancing the scholarly study of the history, language, literature, and culture of the German element in North America. This includes coverage of the immigrants and their descendants from Germany, Austria, Switzerland, and other German-speaking areas of Europe. Members of the Society include representatives from various academic disciplines and others who share a common interest in German-American studies.

The *Yearbook* is published annually. The editors welcome contributions in English, preferably, or German on all aspects of German-Americana from members of the Society. The manuscript should be prepared so that it can be read anonymously by the members of the Editorial Board, with the author's name appearing on a separate sheet only. For submission, four copies of the manuscript prepared in accordance with the University of Chicago Press *Manual of Style* are requested. All manuscripts and correspondence concerning the *Yearbook* should be addressed to the Editors, Department of Germanic Languages and Literatures, University of Kansas, Lawrence, KS 66045-2127. Inquiries regarding book reviews for the *Yearbook* should be addressed to Jürgen Eichhoff, Department of German, The Pennsylvania State University, University Park, PA 16802-6203. The *Newsletter* appears four times a year. Items for the *Newsletter* should be submitted to La Vern J. Rippley, Saint Olaf College, Northfield, MN 55057.

The SGAS annual membership dues, which include subscription to the *Yearbook* and the *Newsletter*, are \$20.00 for regular members. Membership applications to the Society for German-American Studies should be made to the Treasurer/Membership Chair of the Society, William Roba, Scott Community College, 500 Belmont Road, Bettendorf, IA 52722. The Society for German-American Studies is open to membership from individuals, societies, libraries, and organizations.

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FROM THE EDITORS

The 1996 volume of the *Yearbook* introduces our readers to what we hope will be a welcome innovation. For the first time, it has been possible to include color reproductions among the illustrations in this issue. We wish to acknowledge the generous support of the University of Texas at San Antonio in enabling us to publish twenty color reproductions to accompany Charles Wickham's article on the portrayal of Native Americans by nineteenth-century German painters. Wickham analyzes the changing perceptions of Native Americans by Europeans through their paintings. The work of another painter, the twentieth-century German-American artist, caricaturist and writer, Albert Bloch (1882-1961), the only American member of *Der Blaue Reiter*, is documented in an exhaustive annotated bibliography by John Richardson.

A number of the essays in this volume lead the reader to surprising discoveries and new insights. Leroy Hopkins depicts the attraction of German idealism and philosophy for nineteenth-century African-American intellectuals. Gerhard Friesen takes us behind the scenes of the Harmony Society and sheds light on the human foibles of one of its leaders. The unexpectedly strong support of the Catholic press for the plight of the American worker in the post-Civil War era is revealed by Walter Kamphoefner. Ernst Stuhlinger, one of the rocket scientists who came to the United States with Wernher von Braun after World War II, offers us an inside glimpse of his first encounters with American society in a personal reminiscence.

New aspects of early German immigration to the New World are provided by three articles dealing with seventeenth-century mineral experts in Colonial Virginia, eighteenth-century song writing in the Ephrata Cloister, and eighteenth-century emigration from Würzburg, respectively. Ulrike Skorsetz takes a critical look at nineteenth-century German tavern culture. Carl Schurz's thoughts on the dual loyalty to his native land and to his new homeland—"German-Americans constitute the hyphen between Germany and America"—as recounted by Hans Trefousse, would appear to be valid for immigrants across the centuries.

The editors again wish to express their deepest appreciation to the members of the editorial board without whose meticulous evaluation of submitted manuscripts it would not be possible to publish the *Yearbook*.

*Max Kade Center for German-American Studies
at the University of Kansas*

Lawrence, Kansas

April 1997