

YEARBOOK OF GERMAN-AMERICAN STUDIES

Volume 27

1992



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## General Information

The Society for German-American Studies was founded for the purpose of encouraging and advancing the scholarly study of the history, language, literature, and culture of the German element in North America. This includes coverage of the immigrants and their descendants from Germany, Austria, Switzerland, and other German-speaking areas of Europe. Members of the Society include representatives from various academic disciplines and others who share a common interest in German-American studies.

The *Yearbook* is published annually. The editors welcome contributions in English or German on all aspects of German-Americana from members of the Society. The manuscript should be prepared so that it can be read anonymously by the members of the Editorial Board, with the author's name appearing on a separate sheet only. For submission, four copies of the manuscript prepared in accordance with the University of Chicago Press *Manual of Style* are requested. All manuscripts and correspondence concerning the *Yearbook* should be addressed to the Editors, Department of Germanic Languages and Literatures, University of Kansas, Lawrence, KS 66045-2127. Inquiries regarding book reviews for the *Yearbook* should be addressed to Jerry Glenn, Department of Germanic Languages and Literatures, M.L. 372, University of Cincinnati, Cincinnati, OH 45221. The *Newsletter* appears four times a year. Items for the *Newsletter* should be submitted to La Vern J. Rippley, Saint Olaf College, Northfield, MN 55057.

The SGAS annual membership dues, which include subscription to the *Yearbook* and the *Newsletter*, are \$20.00 for regular members. Membership applications to the Society for German-American Studies should be made to the Treasurer/Membership Chair of the Society, William Roba, Scott Community College, 500 Belmont Road, Bettendorf, IA 52722. The Society for German-American Studies is open to membership from individuals, societies, libraries, and organizations.

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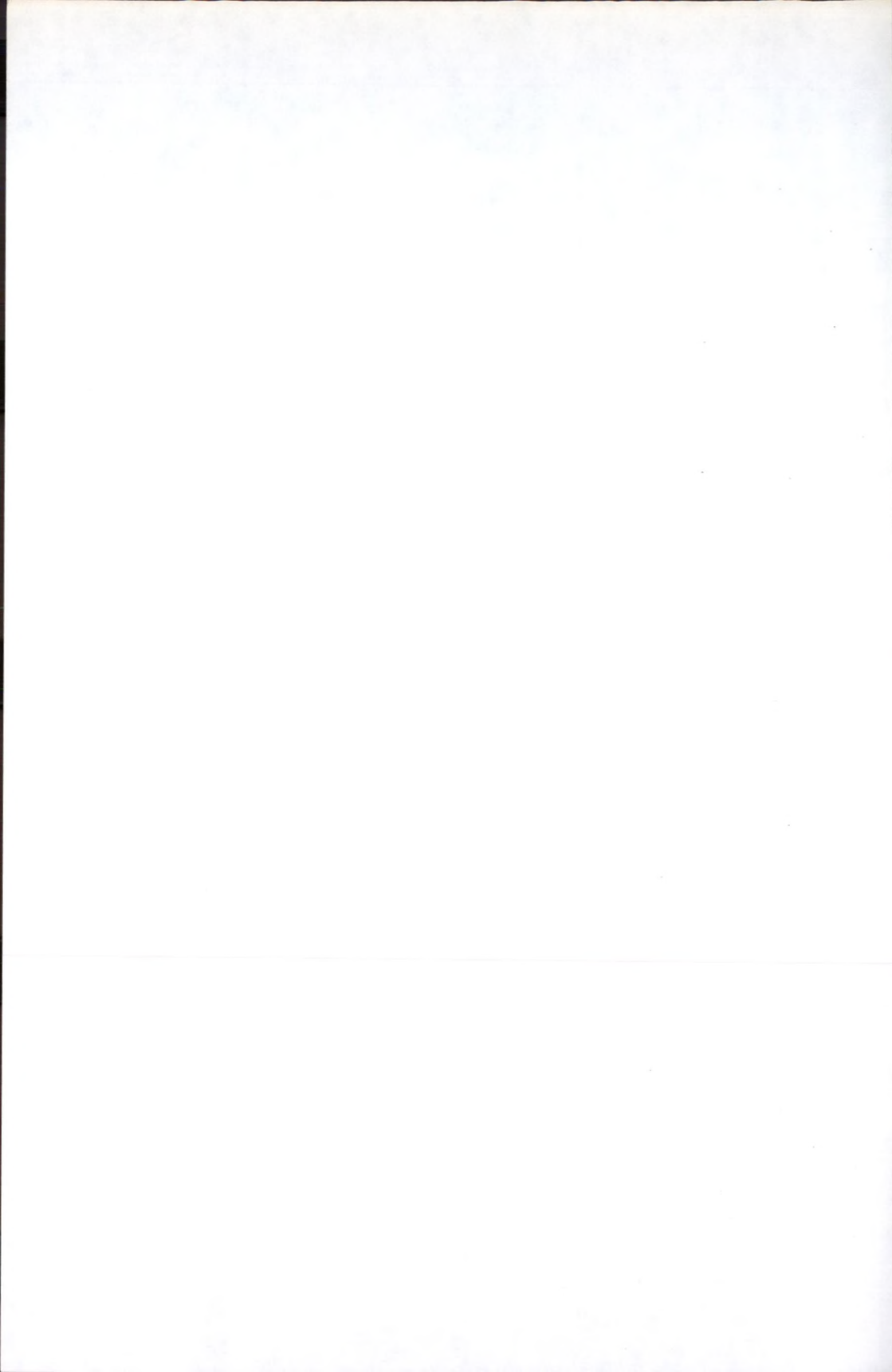
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## FROM THE EDITORS

The variety of articles and reports in this volume of the *Yearbook* reveals the breadth and richness of German-American studies. Ranging from linguistics to politics, the topics covered in this volume again demonstrate the multidisciplinary nature of our field.

Themes that seem characteristic of specific periods are examined and interpreted in their respective centuries: women's autobiographies among Moravians in eighteenth-century Pennsylvania; paradigms of America expressed in nineteenth-century literary works; and the entanglement of art, economics, politics and prejudice in the twentieth century; these topics are treated extensively in essays by Katherine Faull, Jerry Schuchalter, and Penny Bealle. Since migration—emigration and immigration—furnishes the basis for German-American studies, Robert Selig's overview of the legal aspects pertaining to emigration from Europe offers illuminating insights into the complexity of this endeavor.

The *Deutsch-Amerikanisches Magazin*, edited by H. A. Ratterman in Cincinnati, one of the centers of German publishing in the nineteenth century, is described in a report by Cary Daniel, while the major stations of Hans Stoltenberg's career as a painter of rural Wisconsin are sketched by Peter Merrill. The opening essay by Brian Lewis on the Swiss German of New Glarus, Wisconsin, makes a significant contribution to the debate surrounding the loss of case distinctions in German-American speech islands. The concluding essay by John Thiesen discusses the attitudes and reactions of American Mennonites, especially within the General Conference, toward Nazi Germany. In a wider context it deals with the question: How does a particular ethnic and religious group relate to and articulate its attachment to a linguistic and cultural homeland?

Also included in this volume is an "Index" of articles and book reviews for volumes 21 to 27 (1986-92) of the *Yearbook*. The "Index" is in four parts: Articles, Book Reviews, Authors of Book Reviews, and a Topical Index. We hope both our readers and others interested in German-American studies will find the "Index" to be a useful resource.

As always, we express our sincere appreciation for the efforts of the Bibliographic Committee chaired by Giles and Dolores Hoyt, the book review editor, Jerry Glenn, and the members of the Editorial Board.

*Max Kade Center for German-American Studies*  
*at the University of Kansas*  
Lawrence, Kansas  
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