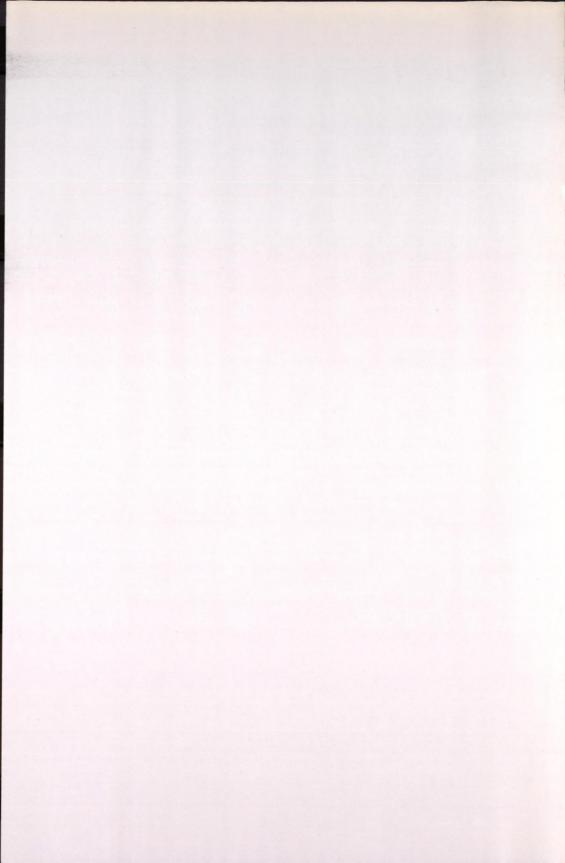
YEARBOOK OF GERMAN-AMERICAN STUDIES

Volume 16

1981



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This volume initiates a new era in the presentation of ongoing research in German-American studies in this country. As the successor to the Journal of German-American Studies the Yearbook of German-American Studies will not only continue the Journal's numerical sequence with volume 16, but will also subscribe to the goals to which it was dedicated. Under its farsighted and determined editor, Robert E. Ward, the Journal attempted to heighten the awareness of America's German heritage and the role of German-speaking immigrants in shaping this nation. It provided a nation-wide forum for scholars and lay historians giving new impetus to studies on numerous aspects of German-American culture. In continuing this tradition the Yearbook will publish significant scholarly work in German-American solidifying the position of German-American studies as an academic discipline.

We hope that the Yearbook will intensify the much-needed preservation of the German-American heritage. It is not intended to duplicate the work of our state historical societies and of genealogists, but rather to support

and complement their work.

We trust that the *Yearbook* will make important contributions to German-American research especially in the Midwest and other areas of the country where for various reasons such studies have not received the necessary support by institutions and societies, and where the danger of losing the sources of German-Americana is imminent.

We shall continue to publish the *Bibliography of German-Americana* begun thirty years ago by Henry Pochmann and Arthur Schultz, and now compiled annually by Steven M. Benjamin and the Bibliographic Commit-

tee of the Society for German-American Studies.

The editorial board has decided that the *Yearbook* should restrict its pages to studies on German-American subjects for the time being, and not include the works of German-American writers and poets. We hope to include selections by German-American writers and poets.

clude selections by German-American authors in the future.

The international character of German-American studies is evidenced in the *Yearbook* by contributions from Canada and Germany. We believe that the *Yearbook* can be a bridge to colleagues everywhere who are interested in historical, cultural, literary, and linguistic research in German-Americana.

We wish to express our sincere gratitude to Dr. Erich H. Markel, President of the Max Kade Foundation, New York, without whose generous

assistance this new venture would have been impossible.

We trust that the 1981 SGAS Yearbook will find the acceptance of our friends in the German-American field, and we look forward to an expanded edition for 1982.

Lawrence, Kansas December, 1981 The Society for German-American Studies was founded for the purpose of encouraging and advancing the scholarly study of the history, language, literature, and culture of the Germans in the Americas. Members include representatives from various academic disciplines and others who share a common interest in German-American studies.

The YEARBOOK is published annually. The editors welcome contributions in English or German in all areas of German-Americana. Articles must conform to the MLA Handbook for Writers of Research Papers, Theses, and Dissertations with the following exception: The manuscript should be prepared so that it can be read anonymously, with the author's name appearing only on a separate sheet. For submission, three copies of the manuscript are requested. All manuscripts and correspondence concerning the Yearbook should be addressed to:

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The NEWSLETTER appears four times a year. Items for the Newsletter should be submitted to:

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